

PERCUSSION MYSTIQUE

FRANK ERICKSON

INSTRUMENTATION

1	Full Score	2	1st F Horn
8	Flute/Piccolo	1	2nd F Horn
1	1st Oboe	1	3rd F Horn
1	2nd Oboe	2	1st Trombone
4	1st B \flat Clarinet	2	2nd Trombone
4	2nd B \flat Clarinet	2	3rd Trombone
4	3rd B \flat Clarinet	2	Baritone T.C.
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	4	Tuba
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum, Tenor Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Wood Block, Temple Blocks, Triangle, Tambourine, Crash Cymbals, Suspended Cymbal)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

Frank
Erickson Publications



About the composer

Frank Erickson was born in Spokane, Washington in 1923. During his last year of high school he composed his first concert band number. Following four years in the service during World War II he began his writing career as a jazz arranger, and as his interest in serious music grew he began studies in composition with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half time shows for the USC marching band. By the time he received his masters degree from USC he had several published band numbers, the first of which was *Little Suite for Band*. During the 50's his career soared with the publication of such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. He has over 500 publications including 250 original works for band and is active as a composer and guest conductor, both in the United States and abroad.

About the composition

Mystique: "a complex of attitudes developing around an idea and a special skill, essential in an activity". The "attitude" in this composition is that of the excitement, as well as the subtleties of percussion playing. The "special skill" is apparent in the featured percussion parts themselves.

Rehearsal suggestions

If a tenor drum is not available a tom-tom (or field drum) may be substituted. Borrowing from Percy Grainger's terminology, the percussion should be well "to the fore" throughout. In the wind parts all eighth notes, not under a slur, should be rather short and separated. To contrast the many unison lines the harmonized parts in thirds (woodwinds 28-29, etc.) and triads (trumpets 23-26, etc.) should all be balanced by bringing out the lower voices.

Percussion Mystique

Full Score
Duration : 3:15

by Frank Erickson

Moderately (♩ = 90)

The score is divided into two systems, both marked "Moderately (♩ = 90)".

System 1:

- Flute Piccolo
- Oboe (1, 2)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet / E♭ Contrabass Clarinet
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

System 2:

- Trumpets (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Baritone
- Tuba
- Mallets
- Timpani (F, B♭, E♭)
- Percussion (Wood Block, Tenor Drum (or Tom - Tom))

A large red watermark "Preview Only" is overlaid diagonally across the score.

9 gradually faster

Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mlts.

Timp.

W. B.

T. D.

9 gradually faster

9 gradually faster

p cresc.

S. D. *p cresc.*

13 Moderately fast (♩ = 128)

Fl.
Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

13 Moderately fast (♩ = 128)

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mlts.

Timp.

S. D.
B. D.

Tamb.

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mlts.

Timp.

S. D. B. D.

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Detailed description: This is a page of a musical score, page 6, for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute Piccolo (Fl. Picc.), Oboe (Ob. 1 and 2), Clarinets (B♭ Cl. 1, 2, 3; E♭ A. Cl.; B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Sx. 1, 2; B♭ T. Sx.; E♭ B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), and Snare Drum/Bass Drum (S. D. B. D.). The notation includes various note values, rests, and articulation marks. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Requires Purchase'. The watermark is oriented from the bottom-left towards the top-right.

Fl. Picc.

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Sx. 1 2

Bb T. Sx.

Eb B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Tamb.

S. D.
B. D.

Preview Only

23 27

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

23 27

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Crash Cym.

S. D. B. D.

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Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Ban.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mts.

Temp.

Tamb.

S. D.
B. D.

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Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mls.

Timp.

Tamb. Wood Block

S. D.
B. D.

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41

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Ban.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

41

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mts. Bells

E♭ → C

Timp.

T. B. Temple blocks

This musical score page contains 12 staves of music. The top section (measures 41-44) features woodwinds and strings. The middle section (measures 41-44) features brass instruments. The bottom section (measures 41-44) features percussion instruments. A large red watermark is present across the entire page.

49

Fl. Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Ban.

Eb A. Sx. 1
2

Bb T. Sx.

Eb B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

T. B.

Xyl. *f*

Tamb. *f*

49

Preview Only

FL.
Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Xyl.

Timp.

Cym.

S. D.

B. D.

T. D.

Bells

Crash

Tr.

T. B.

59

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. Picc., Ob. 1/2, Bb Cl. 1/2/3, Eb A. Cl., Bb B. Cl., Bsn., Eb A. Sax. 1/2, Bb T. Sax., Eb B. Sax., Tpt. 1/2/3, F Hn. 1/2/3, Trb. 1/2/3, Bass Clar., Bar., Tuba, Milt., Timp., and T. B. The score is written in a common time signature and features a key signature of one flat. The music is divided into measures, with some measures containing rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Performance instructions like *play* and *tr* (trill) are also present. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A box with the number "59" is located at the top left of the score.

67

Fl. Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Ban.

Eb A. Sx. 1
2

Bb T. Sx.

Eb B. Sx.

67

Tpt. 1
2
3

F Ha. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

W. Block

Tamb.

S. D.
B. D.

mp *mf* *mf* *mf*

a2 mf *mf* *mf*

mp *mp* *mf*

This page contains a musical score for page 17, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Fl. Picc.**: Flute Piccolo, rests throughout.
- Ob. 1/2**: Oboe, rests throughout.
- B♭ Cl. 1/2/3**: Clarinet in Bb, rests throughout.
- E♭ A. Cl.**: Clarinet in Eb, rests throughout.
- B♭ B. Cl.**: Clarinet in Bb, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- E♭ A. Sx. 1/2**: Saxophone in Eb, rests throughout.
- B♭ T. Sx.**: Tenor Saxophone in Bb, rests throughout.
- E♭ B. Sx.**: Baritone Saxophone in Eb, rests throughout.
- Tpt. 1/2/3**: Trumpets, play a melodic line starting in the second measure.
- F Hn. 1/2/3**: Horns in F, rests throughout.
- Trb. 1/2/3**: Trombones, play a melodic line starting in the second measure.
- Bar.**: Baritone, plays a melodic line starting in the second measure.
- Tuba**: Tuba, rests throughout.
- Mlt.**: Miltas, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, plays a rhythmic pattern of eighth notes.
- S. D. B. D.**: Snare Drum and Bass Drum, play a complex rhythmic pattern.

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75

FL.
Picc.

Ob. 1
2

1
B♭ Cl.
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

75

1
Tpt.
2
3

1
F Hn.
2
3

1
Trb.
2
3

Bar.

Tuba

Mlts.

Timp.

Cym.

S. D.
B. D.

Xyl

Cr. Cyms

f

79

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1 2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

Tpt. 1 2 3 *a2 f*

F Hn. 1 2 3 *a2 f*

Trb. 1 2 3 *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Timp. *f*

Cym. *f* Trg. *fp*

S. D. *f*

B. D. *f*

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Trg.

f *mp* *mp*

a2

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Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

91

91

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ONLINE

f

ff

mp

This page of a musical score contains the following instruments and parts:

- Fl. Picc.
- Ob. 1, 2
- B♭ Cl. 1, 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sx. 1, 2
- B♭ T. Sx.
- E♭ B. Sx.
- Tpt. 1, 2, 3
- F Hn. 1, 2, 3
- Trb. 1, 2, 3
- Bar.
- Tuba
- Xyl.
- Timp.
- W. B.
- S. D.
- B. D.
- T. D.

The score includes dynamic markings such as *mf* and *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl. Picc.
Ob. 1 2
B♭ Cl. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Sx. 1 2
B♭ T. Sx.
E♭ B. Sx.
Tpt. 1 2 3
F Hn. 1 2 3
Trb. 1 2 3
Bar.
Tuba
Mlts.
Timp.
W. B.
S. D.
B. D.
T. D.

One player

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