

TWO SONGS WITHOUT WORDS

- I. Country Song
II. Country March

GUSTAV HOLST

Arranged by FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
1	Piccolo	3	2nd B \flat Trumpet
4	1st Flute	3	3rd B \flat Trumpet
4	2nd Flute	2	1st F Horn
1	1st Oboe	1	2nd F Horn
1	2nd Oboe	1	3rd F Horn
4	1st B \flat Clarinet	2	1st Trombone
4	2nd B \flat Clarinet	2	2nd Trombone
4	3rd B \flat Clarinet	2	3rd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	1	Xylophone
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	3	Percussion
1	E \flat Baritone Saxophone		(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Frank
Erickson Publications



About the composer

Born in 1874, Gustav Holst was guided by his father into music as a career. It was intended for him to become a pianist but from the earliest days his preference was for composition. A village organist's post during his teenage years gave him the first opening in a direction that was to have an important influence on his musical life. He entered the Royal College of Music at the age of 21 where he met Ralph Vaughan Williams and the two became lifelong friends. A nerve problem in his hand severely limited his capabilities as a pianist and he took up the trombone. On leaving the R.C.M. he joined the Carl Rosa Opera Company as first trombonist and played for many years in the Scottish and other orchestras. His reputation as a composer grew and although highly esteemed in a somewhat narrow circle, Holst suddenly became a worldwide celebrity with the instant success of *The Planets* in 1918. As a composer he was a tireless and intense worker and showed mastery in a wide variety of idioms: opera, ballet, chamber music, the orchestra and most notably, vocal works. His two suites for band are cornerstones of the modern band repertoire.

About the composition

Two Songs Without Words was composed in 1906 and was dedicated to Ralph Vaughan Williams. In the preceding years Holst was giving much attention to the study of English folksong and the influence is apparent: although much simpler in concept they are similar in style to his two suites for band. The *Country Song* opens with the principal theme as an unaccompanied clarinet solo, followed by its repetition in the full woodwind section. The tempo then picks up, presenting fragments of the extended second, more rhythmic theme, which follows. The main theme returns in a 'maestoso' setting before fading into a quite closing.

The introduction of the *Marching Song* is characterized by a distinctive running sixteenth note figure. The principal melody, first played by the low woodwinds, is punctuated by these same running sixteenth note fragments. This figuration also serves as transitional material throughout the march. The main theme is repeated by the full band before modulating to a 'trio-like' theme in D major. Both themes are again repeated with much variation before the tempo picks up into a short coda-style ending.

Rehearsal Suggestions

COUNTRY SONG - Measure 32: the melody should be very rhythmic and played in a detached style, Measure 58: the continuous eighth note pattern in the 1st clarinet can be facilitated by staggered breathing. Measure 99: the *rit.* should be gradual, leading into the new tempo at 102. Measures 134-end: the staccato markings should be carefully observed.

MARCHING SONG - Since the 4th beat pick-up into measure 5 is too low for the Bb clarinets, bring out this dotted eighth and sixteenth in the low woodwinds. The *rit.* and *a tempo*, measures 17-18, 36-37 and 86-87 should all be quite pronounced with the *a tempo* taking place on the 4th beat of the second measure in each case. As in the *Country Song*, all notes, not under a slur, should be played in a detached style and quarter notes should be held their full value.

Two Songs Without Words

FULL SCORE

Duration - I - 3:45

II - 3:50

I. Country Song

by Gustav Holst
Arr. by Frank Erickson

Allegretto (♩ = 110)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Clarinet)

B♭ Bass Clarinet (BB♭ Contrabass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani

Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum, Bass Drum)

Solo

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

cresc.
1. *mp*

Fls.
1
2

Picc.
mp

Obs.
1
2

Cls.
1
2
3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

cresc.

Tpts.
1
2
3

Hns.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Xyl.

Timp.

Perc.

This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (which can also be a Bass Clarinet), Bass Clarinet (which can also be a Bass Bass Clarinet), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Xylophone, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark is overlaid diagonally across the page, reading 'Preview! Legal Use Requires Purchase'.

42

Fls. 1 2

Picc. *p*

Obs. 1 2

Cue Oboe *divided mp*

Cls. 1 2 3

A. Cl. (Cb. Cl.) *p*

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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80 Vivace (♩ = 150)

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

80 Vivace (♩ = 150)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xyl. (Xylophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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rit. until

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

rit. until

Susp. *p* *cresc.*

102 Slower (♩ = 90)

Fls. 1 2 *ff* *a2*

Picc. *ff* *a2*

Obs. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. (Cb. Cl.) *ff*

B. Cl. (B. Cb. Cl.) *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

102 Slower (♩ = 90)

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 3 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Xyl.

Timp.

Perc. *ff* *Crash*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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dim.

Slight rit. until

114

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

dim.

Slight rit. until

114

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

120 A Little Slower (♩ = 80)

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

1. Cue 1. Horn
2. Cue 2. Horn
Cue 3. Horn *p*

120 A Little Slower (♩ = 80)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *p*

Tuba *p*

Bass Clar. *p*

Xyl.

Timp.

Perc.

126

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba Play p

Xyl.

Timp.

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xyl. (Xylophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features multiple staves for each instrument, with dynamics such as *mp* (mezzo-piano) and *p* (piano) indicated. There are also markings for *a2* (second octave) and *a1* (first octave). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

II. Marching Song

Allegro Moderato (♩ = 120)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Clarinet)

B♭ Bass Clarinet (B♭♭ Contrabass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Moderato (♩ = 120)

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani

Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum, Bass Drum)

S. D. 4
B. D. 4

5

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

13

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

rit. and cresc.

a tempo

Fls. 1 2
Picc.
Obs. 1 2

Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

rit. and cresc.

a tempo

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.
Tuba

Xyl.
Timp.
Perc.

20

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

20

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

24

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

24

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

32

32

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rit. and cresc.

a tempo

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. and cresc. *a tempo*

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc. *p cresc.*

dim.

42

Fls. 1 2

Picc.

Obs. 1 2 ^{a2}

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

dim.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

mf

42

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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a2

Fls. 1 2 *cresc.*

Picc. *p*

Obs. 1 2 *p*

Cls. 1 2 3 *p*

A. Cl. (Cb. Cl.) *p*

B. Cl. (B. Cb. Cl.) *p*

Bsn. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *p* *cresc.*

Hns. 1 2 3 *p*

Trbs. 1 2 3 *p* *sim.*

Bar. *p*

Tuba *p*

Xyl.

Timp. *p*

Perc. *mf* *p*

65

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc. S. D. B. D.

cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

p

cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)
ff
Alto Clar
B. Cl. (B. Cb. Cl.)
ff
Bass Clar

Bsn.
ff

A. Saxes. 1 2

T. Sax.
ff

Bar. Sax.

Tpts. 1 2 3
a2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.) +Cb. Clar.

B. Cl. (B. Cb. Cl.) +Cb. Clar.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

rit. **a tempo - dim.**

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. **a tempo - dim.**

Tpts. 1 2 3

1. Horn

Hns. 1 2 3

Trbs. 1 2 3

a2

Bar.

Tuba

Xyl.

Timp.

Perc.

90

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

p

a2

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103 A Tempo (♩ = 120)

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103 A Tempo (♩ = 120)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

107 **Faster** (♩ = 144)

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107 **Faster** (♩ = 144)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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