

TWO SONGS WITHOUT WORDS

- I. Country Song
II. Country March

GUSTAV HOLST

Arranged by FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
1	Piccolo	3	2nd B \flat Trumpet
4	1st Flute	3	3rd B \flat Trumpet
4	2nd Flute	2	1st F Horn
1	1st Oboe	1	2nd F Horn
1	2nd Oboe	1	3rd F Horn
4	1st B \flat Clarinet	2	1st Trombone
4	2nd B \flat Clarinet	2	2nd Trombone
4	3rd B \flat Clarinet	2	3rd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	1	Xylophone
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	3	Percussion
1	E \flat Baritone Saxophone		(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Frank
Erickson Publications



About the composer

Born in 1874, Gustav Holst was guided by his father into music as a career. It was intended for him to become a pianist but from the earliest days his preference was for composition. A village organist's post during his teenage years gave him the first opening in a direction that was to have an important influence on his musical life. He entered the Royal College of Music at the age of 21 where he met Ralph Vaughan Williams and the two became lifelong friends. A nerve problem in his hand severely limited his capabilities as a pianist and he took up the trombone. On leaving the R.C.M. he joined the Carl Rosa Opera Company as first trombonist and played for many years in the Scottish and other orchestras. His reputation as a composer grew and although highly esteemed in a somewhat narrow circle, Holst suddenly became a worldwide celebrity with the instant success of *The Planets* in 1918. As a composer he was a tireless and intense worker and showed mastery in a wide variety of idioms: opera, ballet, chamber music, the orchestra and most notably, vocal works. His two suites for band are cornerstones of the modern band repertoire.

About the composition

Two Songs Without Words was composed in 1906 and was dedicated to Ralph Vaughan Williams. In the preceding years Holst was giving much attention to the study of English folksong and the influence is apparent: although much simpler in concept they are similar in style to his two suites for band. The *Country Song* opens with the principal theme as an unaccompanied clarinet solo, followed by its repetition in the full woodwind section. The tempo then picks up, presenting fragments of the extended second, more rhythmic theme, which follows. The main theme returns in a 'maestoso' setting before fading into a quite closing.

The introduction of the *Marching Song* is characterized by a distinctive running sixteenth note figure. The principal melody, first played by the low woodwinds, is punctuated by these same running sixteenth note fragments. This figuration also serves as transitional material throughout the march. The main theme is repeated by the full band before modulating to a 'trio-like' theme in D major. Both themes are again repeated with much variation before the tempo picks up into a short coda-style ending.

Rehearsal Suggestions

COUNTRY SONG - Measure 32: the melody should be very rhythmic and played in a detached style, Measure 58: the continuous eighth note pattern in the 1st clarinet can be facilitated by staggered breathing. Measure 99: the *rit.* should be gradual, leading into the new tempo at 102. Measures 134-end: the staccato markings should be carefully observed.

MARCHING SONG - Since the 4th beat pick-up into measure 5 is too low for the Bb clarinets, bring out this dotted eighth and sixteenth in the low woodwinds. The *rit.* and *a tempo*, measures 17-18, 36-37 and 86-87 should all be quite pronounced with the *a tempo* taking place on the 4th beat of the second measure in each case. As in the *Country Song*, all notes, not under a slur, should be played in a detached style and quarter notes should be held their full value.

Two Songs Without Words

FULL SCORE

Duration - I - 3:45

II - 3:50

I. Country Song

by Gustav Holst
Arr. by Frank Erickson

Allegretto (♩ = 110)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Clarinet)

B♭ Bass Clarinet (B♭♭ Contrabass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani

Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum, Bass Drum)

Solo

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Legal Use Required

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

cresc.
1.

Fls. 1 2

Picc. *mp*

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cresc.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

42

Fls. 1 2

Picc. *p*

Obs. 1 2 *mp*

Cls. 1 *p*
2 3 *a2*
3 *p*

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

58

a2

mf

mp

Stagger

Muted

mp

mf

mp

mf

mp

a2

mp

mf

mf

mp

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Xyl.
Timp.
Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (or Contrabass Clarinet), Bass Clarinet (or Bass Contrabass Clarinet), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Xylophone, Snare Drum, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Xyl.
Timp.
Perc.

Fls. 1/2 *cresc.*

Picc.

Obs. 1/2 *mf*

Cl. 1/2/3 *mf*

A. Cl. (Cb. Cl.) *mf*

B. Cl. (B. Cb. Cl.) *mf*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *cresc.* *Open* *mf* *a2*

Hns. 1/2/3 *mf*

Trbs. 1/2/3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Xyl. *mf*

Timp. *p cresc.*

Perc. *p cresc.*

80 Vivace (♩ = 150)

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

80 Vivace (♩ = 150)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Legal Use

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

PREVIEW ONLY Requires Purchase

Fls. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

29913

rit. until

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

rit. until

Susp. *p* *cresc.*

102 Slower (♩ = 90)

Fls. 1/2 *ff* *a2*

Picc. *ff* *a2*

Obs. 1/2 *ff* *a2*

Cls. 1/2/3 *ff*

A. Cl. (Cb. Cl.) *ff*

B. Cl. (B. Cb. Cl.) *ff*

Bsn. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

102 Slower (♩ = 90)

Tpts. 1/2/3 *ff* *a2*

Hns. 1/2/3 *ff*

Trbs. 1/2/3 *ff*

Bar. *ff*

Tuba *ff*

Xyl.

Timp.

Perc. *ff* *Crash*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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dim.

Slight rit. until

114

Fls.

1
2

Picc.

Obs.

1
2

Cls.

1
2
3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

114

dim.

Slight rit. until

Tpts.

1
2
3

Hns.

1
2
3

Trbs.

1
2
3

Bar.

Tuba

Xyl.

Timp.

Perc.

120 A Little Slower (♩ = 80)

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

1. Cue 1. Horn
2. Cue 2. Horn
Cue 3. Horn *p*

120 A Little Slower (♩ = 80)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *p*

Tuba *p*

Bass Clar. *p*

Xyl.

Timp.

Perc.

126

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba Play p

Xyl.

Timp.

Perc.

Fls. 1 2 *mp* *a2* *p*

Picc. *p*

Obs. 1 2 *p* *a2*

Cls. 1 2 3 *mp* *p*

A. Cl. (Cb. Cl.) *p*

B. Cl. (B. Cb. Cl.) *p*

Bsn. *p*

A. Saxes. 1 2 *mp* *a2* *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

Tpts. 1 2 3 *a2*

Hns. 1 2 3

Trbs. 1 2 3

Bar. *a2*

Tuba

Xyl. *p*

Timp.

Perc.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax. Bassoon
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Xyl.
Timp.
Perc.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

II. Marching Song

Allegro Moderato (♩ = 120)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Clarinet)

B♭ Bass Clarinet (B♭♭ Contrabass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani

Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum, Bass Drum)

S. D. 4
B. D. 4

5

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

13

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

rit. and cresc.

a tempo

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. and cresc. *a tempo*

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

20

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

20

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

24

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

24

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

32

32

29913

rit. and cresc.

a tempo

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. and cresc. *a tempo*

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc. *p cresc.*

dim.

42

Fls. 1 2

Picc.

Obs. 1 2 ^{a2}

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

dim.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

mf

42

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.) *sim.*

B. Cl. (B. Cb. Cl.) *sim.*

Bsn. *sim.*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *sim.*

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba *sim.*

Xyl.

Timp.

Perc. Triangle *mf*

52

Fls. 1 2 *mf* *a2*

Picc. *mf* *a2*

Obs. 1 2 *mf*

Cls. 1 2 3 *mf* *mf* *mf*

A. Cl. (Cb. Cl.) *sim.*

B. Cl. (B. Cb. Cl.) *sim.*

Bsn. *sim.*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *sim.*

52

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 3

Trbs. 1 2 3 *mf* *a2* *mf*

Bar. *mf*

Tuba *sim.*

Xyl.

Timp.

Perc. *mf*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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a2

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

cresc.

p

sim.

p

mf

p

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Temp.

Perc.

S. D.

B. D.

65

65

f

p

a2

29913

cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

The musical score for page 41 includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (also Cb. Clarinet), Bass Clarinet (also B. Cb. Clarinet), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Xylophone, Timpani, and Percussion. The score features a 'cresc.' (crescendo) marking at the top right and another at the bottom right. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The percussion part at the bottom includes a 'p' (piano) dynamic marking.

74

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

74

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Crash Cym.

mf

ff

a2

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)
ff
Alto Clar
B. Cl. (B. Cb. Cl.)
ff
Bass Clar

Bsn.
ff

A. Saxes. 1 2

T. Sax.
ff

Bar. Sax.

Tpts. 1 2 3
a2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.) +Cb. Clar.

B. Cl. (B. Cb. Cl.) +Cb. Clar.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

rit. **a tempo - dim.**

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. **a tempo - dim.**

Tpts. 1 2 3

1. Horn

Hns. 1 2 3

Trbs. 1 2 3

a2

Bar.

Tuba

Xyl.

Timp.

Perc.

This musical score page, numbered 46, features a variety of woodwind and brass instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (Cb. Cl.), Bass Clarinet (B. Cb. Cl.), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. Percussion includes Xylophone, Timpani, and other Percussion. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '90' is located at the top left of the first staff. The word 'piano' (p) is written below the first staff of several instruments. The page number '29913' is printed at the bottom left.

A Little Slower

99 (♩ = 110)

Fls. 1 2 *cresc.*

Picc.

Obs. 1 2 a2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *cresc.*

Hns. 1 2 3 a2

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

A Little Slower 99 (♩ = 110)

103 A Tempo (♩ = 120)

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103 A Tempo (♩ = 120)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

107 Faster (♩ = 144)

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107 Faster (♩ = 144)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Perc.

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