

ROYAL FIREWORKS MUSIC

I. Overture

II. La Paix (The Pain)

III. Bouree

IV. La Rejoissance (The Joy)

GEORGE FREDERICK HANDEL

Arranged by FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
4	1st Flute/Piccolo	3	2nd B \flat Trumpet
4	2nd Flute	3	3rd B \flat Trumpet
1	1st Oboe	2	1st F Horn
1	2nd Oboe	1	2nd F Horn
4	1st B \flat Clarinet	1	3rd F Horn
4	2nd B \flat Clarinet	2	1st Trombone
4	3rd B \flat Clarinet	2	2nd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	3	3rd Trombone
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	2	Baritone B.C.
2	1st E \flat Alto Saxophone	4	Tuba
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	3	Percussion
1	E \flat Baritone Saxophone		(Snare Drum, Bass Drum)

Frank
Erickson Publications



About the composer

1985 ushered in a new interest in Baroque music with the celebration of the 300th anniversary of the birth of both George Frederick Handel and Johann Sebastian Bach. Born in Halle, Germany, Handel was always interested in theatrical works and at the age of twenty-two the first of his many operas, *Rodrigo* was enthusiastically received by the public. In 1710 he made his first trip to England, later becoming a naturalized English citizen. One of the first composers of serious music for winds, his *Water Music* (1717) and *Royal Fireworks Music* have become band literature standards. He is undoubtedly best remembered for his oratorio, *The Messiah*, which he conducted from the organ just eight days before his death in 1759.


About the composition

Handel was commissioned to write the *Royal Fireworks Music* by Charles II of England for a celebration in commemoration of the signing of the peace treaty known as Aix-la-Chapelle following the war of the Austrian succession in 1748. It was scored for a large group of wind instruments, basses and timpani, but there are conflicting reports concerning both the size of the band and details of the performance. One report states that the band consisted of 24 oboes, 12 bassoons, 9 trumpets, 9 horns, 3 pairs of timpani and string basses. Another reported 16 oboes, 16 bassoons, 40 trumpets, 20 French horns, basses and 8 pairs of timpani, in addition to flutes, fifes and a serpent, over 100 players in all.

One account of the performance was that a large wooden building had been constructed in an outdoor park setting in which Handel's music would be featured as a grand finale to the program. The music was accorded great acclaim and was followed by a fireworks display which erroneously set the building on fire. A second (and more logical report) was that there was a rehearsal six days before the performance, and attended by a vast crowd, but on the day of the planned performance the fireworks set ablaze the structure erected to display them and the performance never came about.

The suite consists of five movements, four of which are included in this arrangement, omitting a short minuet movement. Although the overture is somewhat abbreviated from the original, the other movements are presented in full.

Rehearsal suggestions

Overture - The dotted eighth note should be played in this manner with only a slight separation before the sixteenth note . The tenuto indications on the quarter notes should be closely observed, giving the quarter notes their full value..

La Paix - If difficulty is encountered with the rhythm  point out the similarity to .

La Rejoissance, - *mf-ff*, (measure 9) indicates this passage is to be played *mf* the first time and *ff* the second time.

ROYAL FIREWORKS MUSIC

Full Score
Duration 7:30

by George Frederick Handel
Arr. by Frank Erickson

I. Overture

Moderato (♩ = 90)

Piccolo - Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet-
E♭ Contrabass
Clarinet

B♭ Bass Clarinet-
B♭ Contrabass
Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderato (♩ = 90)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Snare Drum
Bass Drum

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

Cue 1. 2. Horn

à2

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Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Eb/A (Eb A. Cl.), Clarinet in Bb/Bb (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, and Percussion (Timp., S.D., B.D.). The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is arranged in systems, with multiple staves for each instrument. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. Specific performance instructions include 'Cue 1. 2. Horn' and 'à2' (allegretto). The percussion part includes snare drum (S.D.) and bass drum (B.D.) parts.

25

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

25

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar. Alto Clar.

Tuba Bass Clar.

Timp.

S.D. B.D.

à2

à2

à2

à2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

à2

33

à2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

à2

39

39

à2

44

The image displays a page of a musical score for a concert band, numbered 11. At the top right, a box contains the number 44. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Two staves (1 and 2).
- Oboe (Ob.):** Two staves (1 and 2).
- B-flat Clarinet (Bb Cl.):** Three staves (1, 2, and 3).
- E-flat Alto Clarinet (Eb A. Cl.):** One staff.
- B-flat Bass Clarinet (Bb B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Alto Saxophone (A. Sax):** Two staves (1 and 2).
- Tenor Saxophone (T. Sax):** One staff.
- Bass Saxophone (B. Sax):** One staff.
- B-flat Trumpet (Bb Tpt.):** Three staves (1, 2, and 3). A first ending bracket labeled 'à2' spans measures 32-34 of the second staff.
- Horn (Hn.):** Three staves (1, 2, and 3).
- Trumpet (Trb.):** Three staves (1, 2, and 3).
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Timpani (Timp.):** One staff.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Two staves.

A large, diagonal watermark reading "Download legal use Requires Purchase" is overlaid on the score. The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte).

44

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

à2

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52

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

59

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

59

B \flat Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

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Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

à2

à2

à2

à2

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66

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

66

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score is divided into two systems, with the first system starting at measure 66. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

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81

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

rit. e cresc.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

rit. e cresc.

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

ff

II. La Paix
(The Pain)

Andante (♩ = 100)

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B♭ Cl. 1 *mp*
2 *à2*
3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

A. Sax 1 2 *mp* *à2*

T. Sax *mp*

B. Sax *mp*

B♭ Tpt. 1
2
3

Hn. 1 *mp*
2 *mp*
3 *mp*

Trb. 1 *mp*
2
3

Bar. *mp*

Tuba *mp*
one player

9

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

9

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Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument. A large, semi-transparent red watermark with the text 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. Two small boxes containing the number '9' are located at the top and middle of the page.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

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17

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

17

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

25

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

25

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

29 rit.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

29 rit.

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

à2

à2

Allegro moderato (♩ = 70)

III. Bourée

Woodwinds 2nd time only

Fl. 1 2 *mf* à2

Ob. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

A. Sax 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

Allegro moderato (♩ = 70)

B♭ Tpt. 1 2 3 *mf*

Hn. 1 2 3 *mf*

Trb. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. F : B♭ *mf*

5

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

5

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

11 *cresc.*

Woodwinds 2nd time only

This musical score page, numbered 30, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score is divided into two systems. The first system covers measures 11 through 14, with a 'cresc.' marking above measure 11. The second system covers measures 15 through 18, also with a 'cresc.' marking above measure 15. Dynamics range from piano (*p*) to fortissimo (*f*). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

19

Fl. 1 2 à2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

19

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Tuba

rit. 2nd time only

23

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

rit. 2nd time only

23

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

ff

IV. La Rejouissance (The Joy)

Allegro ma non troppo (♩ = 110)

This page contains the musical score for the fourth movement, 'La Rejouissance (The Joy)'. The tempo is 'Allegro ma non troppo' with a quarter note equal to 110 beats per minute. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in E-flat (Eb A. Cl.), Clarinet in B-flat (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), and Snare/Drum (S.D./B.D.). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a prominent woodwind melody in the upper staves, supported by a rhythmic accompaniment from the brass and percussion. A large red watermark reading 'Preview - Not for Sale' is overlaid diagonally across the page.

5

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

5

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

Fl. 1 2 *mf - ff*

Ob. 1 2 *mf - ff*

Bb Cl. 1 2 3 *mf - ff*

Eb A. Cl. *mf - ff*

Bb B. Cl. *mf - ff*

Bsn. *mf - ff*

A. Sax 1 2 *mf - ff*

T. Sax *mf - ff*

B. Sax *mf - ff*

Bb Tpt. 1 2 3 *ff* 2nd time only

Hn. 1 2 3 *mf - ff*

Trb. 1 2 3 *mf - ff*

Bar. *mf - ff*

Tuba *mf - ff*

Timp. *mf - ff*

S.D. B.D. *mf - ff*

9

9

Preview Only

13

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

13

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

This page contains a musical score for a band, starting at measure 13. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, B-flat Trumpet (1, 2, and 3), Horn (1, 2, and 3), Trombone (1, 2, and 3), Baritone, Tuba, and Timpani. The score includes staves for Soprano Drum (S.D.) and Bass Drum (B.D.) at the bottom. A large red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

rit. - 2nd time only

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

rit. - 2nd time only

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

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