

# FANTASY ON THEMES FROM TCHAIKOVSKY

FRANK ERICKSON

## INSTRUMENTATION

1	Full Score	3	1st B $\flat$ Trumpet
8	Flute/Piccolo	3	2nd B $\flat$ Trumpet
2	Oboe	3	3rd B $\flat$ Trumpet
4	1st B $\flat$ Clarinet	2	1st F Horn
4	2nd B $\flat$ Clarinet	1	2nd F Horn
4	3rd B $\flat$ Clarinet	1	3rd F Horn
2	E $\flat$ Alto Clarinet/ E $\flat$ Contrabass Clarinet	2	1st Trombone
2	B $\flat$ Bass Clarinet/ B $\flat$ Contrabass Clarinet	2	2nd Trombone
2	Bassoon	2	3rd Trombone
2	1st E $\flat$ Alto Saxophone	2	Baritone B.C.
2	2nd E $\flat$ Alto Saxophone	2	Baritone T.C.
2	B $\flat$ Tenor Saxophone	4	Tuba
1	E $\flat$ Baritone Saxophone	1	Timpani
		1	Xylophone
		2	Percussion (Snare Drum, Bass Drum)

Frank  
Erickson Publications



# Fantasy on Themes from Tchaikovsky

## ABOUT THE COMPOSER

Peter Tchaikovsky (1840-1893). A Russian composer, his father was inspector of the government mines. Tchaikovsky's musical progress was based upon impulse, rather than upon intellectual conviction. It was his sincere response to emotional impulse and the freedom with which he ranged over almost every field of musical creation which made him as great as he was. His music, with its strange combination of the sublime and the platitudinous, will always touch the average hearer, to whom music is...and ever will be...more a matter of feeling than of thought. There is sure fire, human and divine in such works as "Romeo & Juliet", "Hamlet", "Swan Lake", "The Sleeping Beauty, and "The Nutcracker".

## ABOUT THE ARRANGER

Frank Erickson... September 1, 1923-October 21, 1996. Frank Erickson wrote his first concert band number while in high school, and his first piece was published when he was still a University student. Erickson possessed a love of order and discipline, striving always to identify beauty with truth. This was notably inherent in many of his works. Erickson has written such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. Although Erickson had a big influence in providing original works for band in his early musical career, he recently felt that young bands today were hungry for the music of such serious composers of the time, thus a good part of his newer releases reflect this shift back to playing transcriptions of orchestra and piano music.

## ABOUT THE PIECE

Frank Erickson passed away before he could provide rehearsal suggestions for this piece. This was one of his final numbers.

# FANTASY ON THEMES OF TCHAIKOVSKY

Full Score  
Duration 5:00

By Frank Erickson

Majestically (♩ = 100)

Flute-Piccolo

Oboe

1 B♭ Clarinet

2

3

E♭ Alto Clarinet-  
E♭ Contrabass  
Clarinet

B♭ Bass Clarinet-  
BB♭ Contrabass  
Clarinet

Bassoon

1 E♭ Alto  
Saxophone

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Majestically (♩ = 100)

1 B♭ Trumpet

2

3

1 F Horn

2

3

1 Trombone

2

3

Baritone

Tuba

Xylophone

Timpani G: B♭

Snare Drum

Bass Drum

7

Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1  
2 à2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

Timp. Bb → C

*f*

17 *dim.*

Fl./Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

17 *dim.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

24 Moderate march tempo (♩ = 120)

Fl/Picc.  
Ob.  
1 B♭ Cl.  
2  
3  
Eb A. Cl.  
B♭ B. Cl.  
Bsn.  
1 A. Sax  
2  
T. Sax  
B. Sax

24 Moderate march tempo (♩ = 120)

1 B♭ Tpt.  
2  
3  
1 Hn.  
2  
3  
1 Trb.  
2  
3  
Bar.  
Tuba  
Timp.

FL./Picc. 32

Ob.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3 32

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.



Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

Hn.

1  
2  
3

Trb.

1  
2  
3

Bar.

Tuba

Timp.

à2

sim.

3

C → D

The musical score is written for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., Bb Cl. (1, 2, 3), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (1, 2), T. Sax, B. Sax, Bb Tpt. (1, 2, 3), Hn. (1, 2, 3), Trb. (1, 2, 3), Bar., Tuba, Xyl., Timp., S.D., and B.D.

The score is in 3/4 time and features a key signature of one flat. A box containing the number '40' is positioned above the Flute/Piccolo and Baritone staves. Dynamic markings include *mf* (mezzo-forte) and *sim.* (sordini). Performance instructions such as *à 2* and triplet markings are present. A large red watermark reading 'Legal Use Requires Purchase!' is oriented diagonally across the entire page.

FL./Picc. 48

Ob. sim.

Bb Cl. sim.

Eb A. Cl. sim.

Bb B. Cl. sim.

Bsn. sim.

A. Sax à2

T. Sax à2

B. Sax à2

Bb Tpt. 48

Hn. à2

Trb. à2

Bar. à2

Tuba à2

Xyl. à2

Timp. D → C

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Fl./Picc.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

à2

mf

sim.

3

Fl./Picc. 56 rit. & dim.

Ob.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3 56 rit. & dim. 1. Horn

Hn. 1 2 3 à2

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp. C → D

S.D.

B.D.

Moderately (♩ = 80)

60

Fl./Picc.

Ob.

B♭ Cl.

1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

1  
2

T. Sax

B. Sax

Moderately (♩ = 80)

60

B♭ Tpt.

1  
2  
3

Hn.

1  
2  
3

Trb.

1  
2  
3

Bar.

Tuba



68 cresc.

Fl./Picc.

Ob.

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Tpt.

Hn.

Trb.

Bar.

Tuba

68 cresc.

cresc.

Fl./Picc.

Ob.

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Tpt.

Hr.

Trb.

Bar.

Tuba

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., Bb Cl. (with three parts), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (with two parts), T. Sax, B. Sax, Bb Tpt. (with three parts), Hr. (with three parts), Trb. (with three parts), Bar., and Tuba. The score is written in a single system with multiple staves. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The page number '16' is in the top left, and '1018' is in the bottom left.



Fl./Picc.

Ob.

Bb Cl.  
1  
2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax  
1  
2

T. Sax

B. Sax

Bb Tpt.  
1  
2  
3

Hn.  
1  
2  
3

Trb.  
1  
2  
3

Bar.

Tuba

Timp.

S.D.  
B.D.

Fl./Picc. *dim*

Ob.

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3 *mf* *dim* *p*

Hn. 1 2 3 *mf* *p*

Trb. 1 2 3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

S.D.  
B.D.

86 Moderately fast (♩ = 120)

FL/Picc. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*  
2 *à2*  
3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

A. Sax 1  
2

T. Sax *mp*

B. Sax *mp*

86 Moderately fast (♩ = 120)

B♭ Tpt. 1  
2  
3

Hn. 1 *mp*  
2 *à2*  
3 *mp*

Trb. 1 *mp*  
2  
3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*



Fl/Picc.

Ob.

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.

1018

102 accel. and cresc. -----

Fl./Picc.

Ob.

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

102 accel. and cresc. -----

Bb Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.

G → Bb : D → Eb

106 Brightly (♩ = 136)

FL/Picc.  
Ob.  
1 B♭ Cl.  
2  
3  
E♭ A. Cl.  
B♭ B. Cl.  
Bsn.  
A. Sax 1  
2  
T. Sax  
B. Sax

106 Brightly (♩ = 136)

1 B♭ Tpt.  
2  
3  
1 Hn.  
2  
3  
1 Trb.  
2  
3  
Bar.  
Tuba  
Xyl.  
Timp.  
S.D.  
B.D.

1018

1. 2. 115

Fl./Picc.

Ob.

1 2 3 B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1 2 A. Sax

T. Sax

B. Sax

1. 2. 115

B♭ Tpt.

1 2 3 Hn.

1 2 3 Trb.

Bar.

Tuba

Xyl.

Timp.

S.D.  
B.D.

1018



Fl./Picc.

Ob.

1  
B♭ Cl.

2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
2  
A. Sax

T. Sax

B. Sax

1  
2  
3  
B♭ Tpt.

1  
2  
3  
Hn.

1  
2  
3  
Trb.

Bar.

Tuba

Xyl.

Timp.

S.D.  
B.D.

125

Fl./Picc. 2.

Ob.

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.  
B.D.

125

1018

133

FL/Picc.  
Ob.  
1  
Bb Cl.  
2  
3  
Eb A. Cl.  
Bb B. Cl.  
Bsn.  
A. Sax 1  
2  
T. Sax  
B. Sax

133

1  
Bb Tpt.  
2  
3  
1  
Hn.  
2  
3  
1  
Trb.  
2  
3  
Bar.  
Tuba  
Xyl.  
Timp.  
S.D.  
B.D.

FL/Picc.

Ob.

B♭ Cl. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Xyl.

Timp.

S.D.  
B.D.

143 gradual accel. to end

FL/Picc. 2. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

2 *ff*

3 *ff*

Eb A. Cl. *ff* sim.

Bb B. Cl. *ff* sim.

Bsn. *ff* sim. sim.

A. Sax 1 *ff* sim.

2 *ff*

T. Sax *ff*

B. Sax *ff* sim.

Bb Tpt. 1 2. *ff* sim.

2 *ff*

3 *ff* sim. sim.

Hn. 1 *ff* sim. sim.

2 *ff*

3 *ff*

Trb. 1 *ff* sim.

2 *ff*

3 *ff*

Bar. *ff* sim.

Tuba *ff* sim.

Xyl. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Fl/Picc.  
Ob.  
1  
Bb Cl.  
2  
3  
Eb A. Cl.  
Bb B. Cl.  
Bsn.  
1  
A. Sax  
2  
T. Sax  
B. Sax  
1  
Bb Tpt.  
2  
3  
Hn.  
1  
2  
3  
1  
Trb.  
2  
3  
Bar.  
Tuba  
Xyl.  
Timp.  
S.D.  
B.D.

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