

SPOON RIVER VARIATIONS

FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
1	Piccolo	3	2nd B \flat Trumpet
4	1st Flute	3	3rd B \flat Trumpet
4	2nd Flute	2	1st F Horn
1	1st Oboe	1	2nd F Horn
1	2nd Oboe	1	3rd F Horn
4	1st B \flat Clarinet	2	1st Trombone
4	2nd B \flat Clarinet	2	2nd Trombone
4	3rd B \flat Clarinet	2	3rd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ B \flat Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	2	Mallets (Xylophone, Bells)
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	2	Percussion I (Snare Drum, Bass Drum, Tenor Drum)
1	E \flat Baritone Saxophone	2	Percussion II (Temple Blocks, Triangle, Crash Cymbals, Suspended Cymbal)

Frank
Erickson Publications



About the composer

Frank Erickson was born in Spokane, Washington in 1923. During his last year of high school he composed his first concert band number. Following four years in the service during World War II he began his writing career as a jazz arranger, and as his interest in serious music grew he began studies in composition with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half time shows for the USC marching band. By the time he received his masters degree from USC he had several published band numbers, the first of which was *Little Suite for Band*. During the 50's his career soared with the publication of such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. He has over 500 publications including 250 original works for band and is active as a composer and guest conductor, both in the United States and abroad.

About the composition

Spoon River is an American folk-dance or fiddle-tune, the same melody that was used by Percy Grainger in his composition, *Spoon River*. The first eight measures in unison woodwinds is followed by the main melody (harmonized quite traditionally) and seven variations, varying widely in character and length without the usual marked distinction found in more traditional theme and variation forms.

Rehearsal Suggestions

Articulations are important, particularly in the distinction between short and longer notes in the faster, rhythmical sections. In the opening measure as an example, the first, second and fourth beats should all be rather marked and separated in comparison with the slurred third beat: this rhythm occurs regularly throughout the number. Tenuto marks on many of the quarter notes should all be observed, indicating they should be held their full value. In the slower sections the metronomic markings should be closely followed and avoid "dragging" the tempo. The two ritards in measures 65 and 134 should both be gradual, leading into the variation that follows. If a tenor drum is not available, a tom-tom may be substituted.

Spoon River Variations

FULL SCORE
Duration : 7:00

by Frank Erickson

Moderately Fast (♩ = 128)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Clarinet)

B♭ Bass Clarinet (B♭ Contrabass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately Fast (♩ = 128)

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Mallets (Xylophone, Bells)

Timpani A♭ : D♭ : E♭

Percussion I (Snare Drum, Bass Drum, Tenor Drum)

Percussion II (Triangle, Temple Blocks (3), Crash Cymbals, Suspended Cymbal)

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. CL (Cb. CL)

B. CL (B. Cb. CL)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

sim.

sim.

sim.

sim.

9

9

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Mts. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a single system with five measures. The woodwind and brass sections have some notes, while the strings and percussion are mostly silent. There are two instances of the marking *sim.* above the first and second trumpet staves. A large red watermark is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trba. (Trumpets), Bar. (Baritone), Tuba, Mts. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is divided into two systems. The first system covers measures 17 to 22, and the second system covers measures 23 to 28. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The percussion part includes staves for S.D. (Snare Drum) and B.D. (Bass Drum).

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A. CL (Cb. CL) (Alto Clarinet / Contrabass Clarinet), B. CL (B. Ch. CL) (Bass Clarinet / Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Tuba, Milt. (Milt.), Timp. (Tympani), and Perc. (Percussion). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'.

25

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

33

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Ch. Cl.)

B. Cl. (B. Ch. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mls.

Timp.

Perc. 1 2

1. Cue 1. horn

2. Horn

Bassoon

Bells

Trg.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Tuba, Mlt. (Milt.), Timp. (Tympani), and Perc. (Percussion). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. There are also tempo or performance markings such as "Play" and "1." above notes. Time signatures of 2/4 and 4/4 are visible throughout the score. A large red watermark is overlaid diagonally across the page.

42

Fl. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Ch. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hrn. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

Tenor Drum (or Tom—Tom)

ff cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

S. D. *p* *cresc.* B. D.

Fls. 1 2
Picc. *ff*
Oba. 1 2 *ff*
Cls. 1 2 3 *ff*
A. Cl. (Cb. Cl.) *ff*
B. Cl. (B. Cb. Cl.) *ff*
Bsn. *ff*
A. Sax. 1 2 *ff*
T. Sax. *ff*
Bar. Sax. *ff*
Tpts. 1 2 3 *ff*
Hns. 1 2 3 *ff*
Trba. 1 2 3 *ff*
Bar. *ff*
Tuba *ff*
Mlts.
Timp.
Perc. 1 2 *ff*
Cr. Cym. *ff*

56

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hrn. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

2/4 4/4

2/4 4/4

2/4 4/4

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Picc., Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl. (Cb. Cl.), B. Cl. (B. Ch. Cl.), Bsn., A. Sax. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, Mts. (with Xyl. marking), Timp., and Perc. (1 and 2). The score includes dynamic markings such as *f*, *dim.*, and *mf dim.*, and a rehearsal mark ⁴². A large red watermark is overlaid diagonally across the page.

Small rit. 68 Moderately (♩ = 96)

Fls. 1
2

Picc.

Obs. 1
2

Cls. 1
2
3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Small rit. 68 Moderately (♩ = 96)

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mts.

Timp.

Perc. 1
2

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Db → Bb : Eb → Db

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A. Cl. (Ch. Cl.) (Alto Clarinet/Contrabass Clarinet), B. Cl. (B. Ch. Cl.) (Bass Clarinet/Contrabass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hrn. (Horn), Trbn. (Trombone), Bar. (Baritone), Tuba, Mlt. (Milt.), Timp. (Tympani), and Perc. (Percussion). The score is written in a standard musical notation with multiple staves for each instrument. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Fls. 1 2 *cresc.* *mf*

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.) +Cb. Cl. *mf*

B. Cl. (B. Cb. Cl.) +Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *cresc.* *mf*

Hns. 1 2 3 *p* *mf*

Trba. 1 2 3

Bar. *p* *mf*

Tuba *p* *mf*

Mts.

Timp.

Perc. 1 2

80

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A. Cl. / Ch. Cl.), Bass Clarinet (B. Cl. / B. Ch. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxet.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Milt., and Percussion (Timp., Perc.). The score is written in a standard musical notation with various clefs and time signatures. A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

dim. [92] Tempo I (♩ = 128)

Fia. 1
2

Picc.

Obs. 1
2

Cl. 1
2
3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

dim. [92] Tempo I (♩ = 128)

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mits.

Timp.

Perc. 1
2

S. D.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts:

- Fls. (Flute) 1 and 2
- Picc. (Piccolo)
- Obs. (Oboe) 1 and 2
- Cls. (Clarinet) 1, 2, and 3
- A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet)
- B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (A. Sax.) 1 and 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpet) 1, 2, and 3
- Hrs. (Horn) 1, 2, and 3
- Trbn. (Trombone) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Mhs. (Mellophone)
- Bells
- Timp. (Tympani)
- Perc. (Percussion) 1 and 2, including Temple blocks

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fla.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A. Cl. (Cb. Cl.)), Bass Clarinet (B. Cl. (B. Cb. Cl.)), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mits.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with multiple staves for each instrument. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The percussion part at the bottom shows a complex rhythmic pattern with various notes and rests.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cla. (Clarinet), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Tuba, Mlt. (Milt.), Timp. (Snare Drum), and Perc. (Cymbals). The score is written in a standard musical notation with multiple staves for each instrument. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '1003' is located at the bottom left.

109

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.) A. Cl.

B. Cl. (B. Cb. Cl.) B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

109

Tpts. 1 2 3

Hrn. 1 2 3

Trbs. 1 2 3

Bar. B. Cl.

Tuba

Mlt.

Timp.

Perc. 1 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlt. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlt.
Timp.
Perc. 1 2

3/2 4/4 3/2 4/4

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126

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126

1. Horn

2. Cue 2. Horn

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mts.

Timp.

Perc. 1 2

Cr. Cym.

Xyl.

Ab → G : Bb → C : Db → Eb

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlt.
Timp.
Perc. 1 2

1. *f* *dim.*

S. D. *f* *dim.*

little rit.

A Little Slower (♩ = 104)

136

Fl. 1 2
 Picc.
 Obs. 1 2
 Cl. 1 2 3
 A. Cl. (Ch. Cl.)
 B. Cl. (B. Ch. Cl.)
 Bsn.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.

mf dim.

+Ch. Cl.
 +Ch. Cl.

little rit.

A Little Slower (♩ = 104)

136

Tpts. 1 2 3
 Hns. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Mls.
 Timp.
 Perc. 1 2

mf dim.

cresc.

145

Fls. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Ch. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

cresc.

145

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mits.

Timp.

Perc. 1 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Obs. (Oboe), Cl. (Clarinet), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlt. (Milt.), Timp. (Timp.), and Perc. (Percussion). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlts.
Timp.
Perc. 1 2

5 4
5 4
5 4

157 Brightly (♩ = 140)

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

157 Brightly (♩ = 140)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

S. D.
B. D.

Perc. 1 2

Fla. 1
2

Picc.

Obs. 1
2

Cl. 1
2
3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hrs. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mits.

Timp. G → F : C → Bb

Perc. 1
2

168

Fl. 1 2

Picc.

Obs. 1 2

4 5 2 4 4

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. 5 4 2 4 4

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mts.

Timp.

Perc. 1 2

T. D.

This page of a musical score includes the following parts and staves:

- Fls.**: Flute 1 and 2
- Picc.**: Piccolo
- Obs.**: Oboe 1 and 2
- Clas.**: Clarinet 1, 2, and 3
- A. Cl. (Cb. Cl.)**: Alto Clarinet / Contrabass Clarinet
- B. Cl. (B. Cb. Cl.)**: Bass Clarinet / Contrabass Clarinet
- Bsn.**: Bassoon
- A. Saxes.**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpet 1, 2, and 3
- Hns.**: Horn 1, 2, and 3
- Trbs.**: Trombone 1, 2, and 3
- Bar.**: Baritone
- Tuba**: Tuba
- Mlt.**: Mellophone
- Timp.**: Timpani (with notes: F → Bb : Bb → C)
- Perc.**: Percussion (with notes: T.D.)

The score is written in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

181

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrn. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt. Xyl.

Timp.

Perc. 1 2

This page of a musical score, numbered 38, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Includes a dynamic marking of *f* and a measure number of 42.
- Picc.** Piccolo.
- Oboe (Obs.):** Part 1 and 2. Includes a dynamic marking of *f* and measure numbers 3, 4, and 5.
- Clarinet (Cl.):** Parts 1, 2, and 3. Includes a dynamic marking of *f* and measure numbers 2, 4, and 4.
- A. Cl. (Cb. Cl.):** Alto Clarinet / Contrabass Clarinet.
- B. Cl. (B. Cb. Cl.):** Bass Clarinet / Contrabass Clarinet.
- Bsn.** Bassoon. Includes a dynamic marking of *f* and measure numbers 3, 4, and 5.
- A. Saxes.:** Alto Saxophones, Part 1 and 2. Includes a dynamic marking of *f* and measure numbers 2, 4, and 4.
- T. Sax.** Tenor Saxophone.
- Bar. Sax.** Baritone Saxophone.
- Tpts.** Trumpets, Parts 1, 2, and 3. Includes a measure number of 42.
- Hns.** Horns, Parts 1, 2, and 3. Includes a measure number of 42.
- Trbs.** Trombones, Parts 1, 2, and 3. Includes a measure number of 42.
- Bar.** Baritone.
- Tuba.** Tuba.
- Mlt.** Mellophone.
- Timp.** Timpani.
- Perc.** Percussion, Parts 1 and 2.

189

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

189

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mls.

Timp. Bb → Ab : C → Db : Eb → D

Perc. 1 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The Percussion part includes a Cr. Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features multiple systems of staves, with some instruments having multiple parts (e.g., Fls. 1 & 2, Cls. 1, 2, & 3). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '196' appears in a box at the top right and bottom right of the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Tuba, Mlt. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. A large red watermark reading 'Purchase Requires Login' is overlaid diagonally across the page. A rehearsal mark 'a2' is present at the top of the first staff.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trba. (Trumpets), Bar. (Baritone), Tuba, Mlt. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a standard musical notation with multiple staves for each instrument. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The page number '1003' is located at the bottom left.

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