

# MARCH WITH FANFARES

FRANK ERICKSON

## INSTRUMENTATION

1	Full Score	3	1st B $\flat$ Trumpet
8	Flute/Piccolo	3	2nd B $\flat$ Trumpet
2	Oboe	3	3rd B $\flat$ Trumpet
4	1st B $\flat$ Clarinet	2	1st F Horn
4	2nd B $\flat$ Clarinet	1	2nd F Horn
4	3rd B $\flat$ Clarinet	1	3rd F Horn
2	E $\flat$ Alto Clarinet/ E $\flat$ Contrabass Clarinet	2	1st Trombone
2	B $\flat$ Bass Clarinet/ B $\flat$ Contrabass Clarinet	2	2nd Trombone
2	Bassoon	3	3rd Trombone
2	1st E $\flat$ Alto Saxophone	2	Baritone B.C.
2	2nd E $\flat$ Alto Saxophone	2	Baritone T.C.
2	B $\flat$ Tenor Saxophone	4	Tuba
1	E $\flat$ Baritone Saxophone	1	Bells
		1	Timpani
		2	Percussion I (Snare Drum, Bass Drum)
		2	Percussion II (Cymbals)

Frank  
Erickson Publications



# MARCH WITH FANFARES

## ABOUT THE COMPOSER

Frank Erickson - 9/1/23 - 10/21/96. Born in Spokane, Washington he composed his first concert band number while a senior in high school. Following four years in the service during World War II, he began his writing career as a jazz arranger, and his interest in serious music grew. He entered the University of Southern California and began arranging half time shows for the USC marching band. He has composed standard classics such as *Balladair*, *Air for Band*, *Fantasy for Band*, *Toccata for Band*. He has over 600 publications including 300 original works for band.

This is one of the last numbers composed by Mr. Erickson just prior to his death on 10/21/96.

# MARCH WITH FANFARES

Full Score  
Duration 2:00

by Frank Erickson

Moderate march tempo (♩ = 120)

Flute-Piccolo

Oboe

1  
2  
3

B♭ Clarinet

E♭ Alto Clarinet-  
E♭ Contrabass  
Clarinet

B♭ Bass Clarinet-  
BB♭ Contrabass  
Clarinet

Bassoon

1  
2

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderate march tempo (♩ = 120)

1  
2  
3

B♭ Trumpet

1  
2  
3

F Horn

1  
2  
3

Trombone

1  
2  
3

Baritone

Tuba

Bells

Timpani

Cymbals

Susp. *p* *cresc.* Crash

Snare Drum  
Bass Drum

*p* *cresc.*

rit. 11 a tempo

Fl./Picc.

Ob.

B♭ Cl. 1

2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1

2

T. Sax

B. Sax

rit. 11 a tempo

B♭ Tpt. 1

2

3

Hn. 1

2

3

Trb. 1

2

3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

Fl./Picc.

Ob.

Bb Cl. 1  
2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

Bb Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.  
B.D.

19

Fl./Picc.

Ob.

B♭ Cl. 1

2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1

2

T. Sax

B. Sax

This section of the score covers measures 19 through 23 for the woodwind and saxophone sections. The Flute/Piccobello and Oboe parts feature melodic lines with various articulations. The Clarinet and Saxophone parts provide harmonic support with chords and moving lines. The Bassoon part has a more active role with eighth-note patterns. The Alto, Tenor, and Baritone saxophones play sustained notes and chords.

19

B♭ Tpt. 1

2

3

Hn. 1

2

3

Trb. 1

2

3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

This section of the score covers measures 19 through 23 for the brass and percussion sections. The Trumpet and Horn parts play sustained notes and chords. The Trombone and Baritone parts have a more active role with eighth-note patterns. The Tuba part has a more active role with eighth-note patterns. The Bells, Timpans, and Cymbals provide rhythmic support.

27

Fl./Picc.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B♭ Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., B♭ Cl. (1, 2, 3), E♭ A. Cl., B♭ B. Cl., Bsn., A. Sax (1, 2), T. Sax, B. Sax, B♭ Tpt. (1, 2, 3), Hn. (1, 2, 3), Trb. (1, 2, 3), Bar., Tuba, Bells, Timp., Cym., S.D., and B.D. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '27' is boxed at the top and middle of the page.

35

Fl./Picc.

Ob.

1  
2  
3  
Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
2  
A. Sax

T. Sax

B. Sax

35

1  
2  
3  
Bb Tpt.

1  
2  
3  
Hn.

1  
2  
3  
Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.  
B.D.



Fl/Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl/Picc., Ob., Bb Cl. (with parts 1, 2, and 3), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (with parts 1 and 2), T. Sax, B. Sax, Bb Tpt. (with parts 1, 2, and 3), Hn. (with parts 1, 2, and 3), Trb. (with parts 1, 2, and 3), Bar., Tuba, Bells, Timp., Cym., S.D., and B.D. The score is written in a standard musical notation with a large red watermark reading 'Legal User Requires Purchase' overlaid diagonally across the page.

43

Fl./Picc.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

43

B♭ Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.



51

FL.

Ob.

B $\flat$  Cl. 1  
2  
3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

B $\flat$  Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.  
B.D.



Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.  
B.D.

67

Fl./Picc.

Ob.

B♭ Cl. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

67

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.  
B.D.

75

Fl./Picc.

Ob.

B♭ Cl.

1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

1  
2

T. Sax

B. Sax

75

B♭ Tpt.

1  
2  
3

Hn.

1  
2  
3

Trb.

1  
2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.



83

Fl./Picc.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B♭ Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

This musical score page contains staves for the following instruments: Fl./Picc., Ob., B♭ Cl. (1, 2, 3), E♭ A. Cl., B♭ B. Cl., Bsn., A. Sax (1, 2), T. Sax, B. Sax, B♭ Tpt. (1, 2, 3), Hn. (1, 2, 3), Trb. (1, 2, 3), Bar., Tuba, Bells, Timp., Cym., S.D., and B.D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The number "83" is printed in a box at the top right and middle right of the page.



FL./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.  
B.D.

91

Fl./Picc. *f*

Ob. *f* 3

B♭ Cl. 1 *f* 3  
2 *a2 f* 3  
3 *f* 3

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

A. Sax 1 *f* 3  
2 *a2 f* 3

T. Sax *f*

B. Sax *f*

91

B♭ Tpt. 1 *a2 f* 3  
2 *f* 3  
3 *f*

Hn. 1 *f*  
2 *f*  
3 *f*

Trb. 1 *f*  
2 *f*  
3 *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Cym. *f*

S.D. *f* 3  
B.D. *f*

99

Fl./Picc.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

99

B $\flat$  Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., B $\flat$  Cl. (with parts 1, 2, and 3), E $\flat$  A. Cl., B $\flat$  B. Cl., Bsn., A. Sax (with parts 1 and 2), T. Sax, B. Sax, B $\flat$  Tpt. (with parts 1, 2, and 3), Hn. (with parts 1, 2, and 3), Trb. (with parts 1, 2, and 3), Bar., Tuba, Bells, Timp., Cym., S.D., and B.D. The score is written in a key signature of two flats and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'à2' and '3'. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. Two boxed numbers '99' are present, one at the top and one in the middle of the page.

103 *cresc.* 107 *gradual rit. to end*

Fl./Picc. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

E♭ A. Cl. *mp* *f*

B♭ B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax 1 *mp* *f*

2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

103 *cresc.* 107 *gradual rit. to end*

B♭ Tpt. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Hn. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Trb. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *f*

Timp. *f*

Cym. *p* *cresc.* *f*

S.D. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

113

Fl./Picc.

Ob.

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

113

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