

MARCH WITH FANFARES

FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
8	Flute/Piccolo	3	2nd B \flat Trumpet
2	Oboe	3	3rd B \flat Trumpet
4	1st B \flat Clarinet	2	1st F Horn
4	2nd B \flat Clarinet	1	2nd F Horn
4	3rd B \flat Clarinet	1	3rd F Horn
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	1st Trombone
2	B \flat Bass Clarinet/ B \flat Contrabass Clarinet	2	2nd Trombone
2	Bassoon	3	3rd Trombone
2	1st E \flat Alto Saxophone	2	Baritone B.C.
2	2nd E \flat Alto Saxophone	2	Baritone T.C.
2	B \flat Tenor Saxophone	4	Tuba
1	E \flat Baritone Saxophone	1	Bells
		1	Timpani
		2	Percussion I (Snare Drum, Bass Drum)
		2	Percussion II (Cymbals)

Frank
Erickson Publications



MARCH WITH FANFARES

ABOUT THE COMPOSER

Frank Erickson - 9/1/23 - 10/21/96. Born in Spokane, Washington he composed his first concert band number while a senior in high school. Following four years in the service during World War II, he began his writing career as a jazz arranger, and his interest in serious music grew. He entered the University of Southern California and began arranging half time shows for the USC marching band. He has composed standard classics such as *Balladair*, *Air for Band*, *Fantasy for Band*, *Toccata for Band*. He has over 600 publications including 300 original works for band.

This is one of the last numbers composed by Mr. Erickson just prior to his death on 10/21/96.

MARCH WITH FANFARES

Full Score
Duration 2:00

by Frank Erickson

Moderate march tempo (♩ = 120)

Flute-Piccolo

Oboe

1
2
3

B♭ Clarinet

E♭ Alto Clarinet-
E♭ Contrabass
Clarinet

B♭ Bass Clarinet-
BB♭ Contrabass
Clarinet

Bassoon

E♭ Alto
Saxophone

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate march tempo (♩ = 120)

B♭ Trumpet

1
2
3

F Horn

1
2
3

Trombone

1
2
3

Baritone

Tuba

Bells

Timpani

Cymbals

Susp. p cresc.

Crash

Snare Drum
Bass Drum

p cresc.

rit. 11 a tempo

Fl./Picc.

Ob.

B♭ Cl. 1

2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1

2

T. Sax

B. Sax

rit. 11 a tempo

B♭ Tpt. 1

2

3

Hn. 1

2

3

Trb. 1

2

3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

Fl./Picc.

Ob.

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

Bb Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

19

Fl./Picc.

Ob.

B♭ Cl.
1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax
1
2

T. Sax

B. Sax

19

B♭ Tpt.
1
2
3

Hn.
1
2
3

Trb.
1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

27

Fl./Picc.

Ob.

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., Bb Cl. (with parts 1, 2, and 3), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (with parts 1 and 2), T. Sax, B. Sax, Bb Tpt. (with parts 1, 2, and 3), Hn. (with parts 1, 2, and 3), Trb. (with parts 1, 2, and 3), Bar., Tuba, Bells, Timp., Cym., S.D., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several trills and triplets indicated by the number '3'. Dynamics such as 'p' (piano) and 'f' (forte) are used. The page number '27' is boxed at the top and bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl./Picc.

Ob.

1
2
3
Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

1
2
A. Sax

T. Sax

B. Sax

1
2
3
Bb Tpt.

1
2
3
Hn.

1
2
3
Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

35

35

Fl/Picc.

Ob.

Bb Cl.
1
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax
1
2

T. Sax

B. Sax

Bb Tpt.
1
2
3

Hn.
1
2
3

Trb.
1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl/Picc., Ob., Bb Cl. (with three staves), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (with two staves), T. Sax, B. Sax, Bb Tpt. (with three staves), Hn. (with three staves), Trb. (with three staves), Bar., Tuba, Bells, Timp., Cym., and S.D./B.D. The score is written in a common time signature and features a variety of musical notations, including eighth notes, quarter notes, and triplets. A large, semi-transparent red watermark reading 'Legal User Requires Purchase' is overlaid diagonally across the entire page.

43

Fl./Picc.

Ob.

B♭ Cl. 1
2
3

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

A. Sax 1.
2 *mp*

T. Sax *mp*

B. Sax *mp*

43

B♭ Tpt. 1
2
3

Hn. 1
2
3

Trb. 1 *mp*
2
3

Bar. *mp*

Tuba *mp*

Bells

Timp. C → B♭

Cym.

S.D.
B.D. *mp*

51

FL.

Ob.

B \flat Cl. 1
2
3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

B \flat Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

This musical score page contains measures 59 through 62 for a full orchestra. The instruments and their parts are: Flute/Piccolo, Oboe, B-flat Clarinet (3 parts), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, B-flat Trumpet (3 parts), Horn (3 parts), Trumpet (3 parts), Baritone, Tuba, Bells, Timpani, Cymbals, and Snare/Drum (S.D./B.D.). Measure 59 is marked with a box containing the number 59. Measure 60 contains dynamics markings such as *f* and *à2*. Measure 61 features a triplet of eighth notes marked with a '3' and *f*. Measure 62 continues the orchestral texture. A large red watermark is overlaid diagonally across the score.

Fl./Picc.

Ob.

B \flat Cl. 1
2
3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

B \flat Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., B \flat Cl. (three parts), E \flat A. Cl., B \flat B. Cl., Bsn., A. Sax (two parts), T. Sax, B. Sax, B \flat Tpt. (three parts), Hn. (three parts), Trb. (three parts), Bar., Tuba, Bells, Timp., Cym., and S.D./B.D. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score.

67

Fl./Picc.

Ob.

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

67

B♭ Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

75

Fl./Picc.

Ob.

B♭ Cl.

1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

1
2

T. Sax

B. Sax

75

B♭ Tpt.

1
2
3

Hn.

1
2
3

Trb.

1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.



83

Fl./Picc.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B♭ Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

This musical score page contains staves for the following instruments: Flute/Piccolo, Oboe, Clarinet in B♭ (1, 2, 3), Clarinet in E♭ Alto, Clarinet in B♭ Bass, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ (1, 2, 3), Horns (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, Bells, Timpani, and Cymbals. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large red watermark is overlaid diagonally across the page.

83

FL./Picc.

Ob.

1
Bb Cl.

2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1
A. Sax

2

T. Sax

B. Sax

1
Bb Tpt.

2
3

1
Hn.

2
3

1
Trb.

2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.
B.D.

Fl./Picc. **91**
Ob.
Bb Cl. 1
2
3
Eb A. Cl.
Bb B. Cl.
Bsn.
A. Sax 1
2
T. Sax
B. Sax
Bb Tpt. 1
2
3
Hn. 1
2
3
Trb. 1
2
3
Bar.
Tuba
Bells
Timp.
Cym.
S.D.
B.D.

99

Fl./Picc.

Ob.

B♭ Cl.

1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

1
2

T. Sax

B. Sax

99

B♭ Tpt.

1
2
3

Hn.

1
2
3

Trb.

1
2
3

Bar.

Tuba

Bells

Timp.

Cym.

S.D.

B.D.

103 *cresc.* 107 *gradual rit. to end*

Fl./Picc. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

E♭ A. Cl. *mp* *f*

B♭ B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax 1 *mp* *f*

2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

B♭ Tpt. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Hn. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Trb. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *f*

Timp. *f*

Cym. *p* *f*

S.D. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

113

FL./Picc.

Ob.

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

113

B♭ Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.
Tuba

Bells

Timp.

Cym.

S.D.
B.D.

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