

CELEBRATION

as performed by
MADONNA
on the album *Celebration*

Words and Music by
**MADONNA, PAUL OAKENFOLD,
IAN GREEN and CIARIAN GRIBBIN**

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani
(Tune: G, B \flat , C, D) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Shaker, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



As performed by Madonna

CELEBRATION

FULL SCORE

Words and Music by MADONNA, PAUL OAKENFOLD, IAN GREEN and CIARIAN GRIBBIN

Moderate Dance Beat ♩ = 126

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Shaker, Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Drumset, Shaker, Suspended Cymbal). The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

(4)

p

9

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 (4)

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts. *mf*

2 *mf*

Hn.

Trb.

Bar.

Tuba

Bells
Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

29

30

31

p

(4)

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax. *f*

Bar. Sax. *mf*

1
Tpts.

2

Hn. *f*

Trb.

Bar.

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

(4)

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

(4)

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