

PARTY IN THE U.S.A.

as performed by
MILEY CYRUS

Words and Music by
CLAUDE KELLY, LUKASZ GOTTWALD
and **JESSICA CORNISH**

instrumentation

- | | |
|--------------------------------|-------------------------------------------------------------------------------------------------|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani
(Tune: F, A, C, D) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 B \flat Tenor Saxophone | 3 Percussion 2
(Triangle/Suspended Cymbal, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate
band

hot pop



Party in the U.S.A

FULL SCORE

Words and Music by CLAUDE KELLY,
LUKASZ GOTTWALD, and JESSICA CORNISH

Moderate Rock ♩ = 100

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate Rock ♩ = 100

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Triangle/Suspended
Cymbal, Tambourine)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderate Rock ♩ = 100'. The key signature is one flat (B♭). The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horn, Trombone, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Timpani, Drumset, Triangle, Tambourine). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

5 6 7 8

Fl.

Ob.

Bsn.

mf

1

Clas.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

1

Tpts.

mf

2

mf

Hn.

Trb.

Bar.

Tuba

mf

Mlt. Perc.

mf

Timp.

Perc. 1

Perc. 2

(4)

9 10 11 12

11

11

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16 (4)

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Suspended Cymbal

f

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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p

29

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

29

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trb.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

29 30 31 32 (4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

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