

# IF TODAY WAS YOUR LAST DAY

as performed by  
**NICKELBACK**  
on the album *Dark Horse*

Words and Music by  
**CHAD KROEGER**

## instrumentation

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 F Horn  |
| 8 Flute                        | 4 Trombone  |
| 2 Oboe                         | 2 Baritone  |
| 2 Bassoon                      | 2 Baritone Treble Clef  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Vibraphone)   |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani (Tune: A $\flat$ , B $\flat$ , C, E $\flat$ )   |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Optional Ride Cymbal, Optional Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Cabasa)  |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

intermediate band

hot pop



# If Today Was Your Last Day

Words and Music by  
CHAD KROEGER

FULL SCORE

Moderate Rock ♩ = 110

3

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderate Rock ♩ = 110

3

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Vibraphone)

Timpani

Percussion 1  
(Drumset)

Percussion 2  
(Suspended Cymbal,  
Cabasa)



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

(4)



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29874S

25

26

27

28

*p*

*f*

*f*

*p*



29

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1 Tpts. *f*

2 Tpts. *f*

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fill

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

*p*

37

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cl. 2 *f*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

37

1 *f*

Tpts. 2 *f*

Hn. *p*

Trb. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *f*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

Fill

29874S

37 38 39 40



45

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



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