

# KNOW YOUR ENEMY

as performed by  
**GREEN DAY**  
on the album *21st Century Breakdown*

Music by  
**GREEN DAY**

## instrumentation

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 F Horn  |
| 8 Flute                        | 4 Trombone  |
| 2 Oboe                         | 2 Baritone  |
| 2 Bassoon                      | 2 Baritone Treble Clef  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Bells)  |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani<br>(Tune: F, A $\flat$ , B $\flat$ , E $\flat$ )                                      |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Optional Ride Cymbal, Optional Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 1 Percussion 2<br>(Suspended Cymbal)  |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



# Know Your Enemy

FULL SCORE

Music by GREEN DAY

Moderate Fast Rock (♩=132-138)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horn, Trombone, Baritone, Tuba). The bottom section includes percussion (Mallet Percussion, Timpani, Drumset, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Moderate Fast Rock' with a quarter note equal to 132-138 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4

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5

Fl.

Ob.

Bsn. *f*

1  
Cls.

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

1  
Tpts.

2

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

5

6

7

8

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2 *mf* Suspended Cymbal *mf*

13

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

13 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*mf*

13

14

15

16

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*p*

17 18 19 20

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(4)

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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29

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

(4)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *ff* *p*

33 34 35 36

37

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

*p*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*mf*

41 42 43 44

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

45

46

47

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Bsn. *sfz* *ff*

1 Cls. *sfz* *ff*

2 Cls. *sfz* *ff*

B. Cl. *sfz* *ff*

A. Sax. *sfz* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

1 Tpts. *sfz* *ff*

2 Tpts. *sfz* *ff*

Hn. *sfz* *ff*

Trb. *sfz* *ff*

Bar. *sfz* *ff*

Tuba *sfz* *ff*

Mlt. Perc. *sfz* *ff*

Timp. *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff*

*p* *ff*

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