

# GOTTA BE SOMEBODY

as performed by  
**NICKELBACK**  
on the album *Dark Horse*

Lyrics by  
**CHAD KROEGER**

Music by  
**NICKELBACK**

## instrumentation

- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 4 | F Horn  |
| 8 | Flute                        | 4 | Trombone  |
| 2 | Oboe                         | 2 | Baritone  |
| 2 | Bassoon                      | 2 | Baritone Treble Clef  |
| 4 | 1st B $\flat$ Clarinet       | 4 | Tuba  |
| 4 | 2nd B $\flat$ Clarinet       | 1 | Mallet Percussion<br>(Bells)  |
| 2 | B $\flat$ Bass Clarinet      | 1 | Timpani<br>(Tune: A $\flat$ , B $\flat$ , E $\flat$ )   |
| 5 | E $\flat$ Alto Saxophone     | 3 | Percussion 1<br>(Drumset or Optional Snare Drum/<br>Optional Ride Cymbal, Optional Bass Drum) |
| 2 | B $\flat$ Tenor Saxophone    | 2 | Percussion 2<br>(Suspended Cymbal, Tambourine)  |
| 2 | E $\flat$ Baritone Saxophone |   |   |
| 4 | 1st B $\flat$ Trumpet        |   |   |
| 4 | 2nd B $\flat$ Trumpet        |   |   |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



# Gotta Be Somebody

FULL SCORE

Lyrics by CHAD KROEGER  
Music by NICKELBACK

Moderate Rock ♩ = 120

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderate Rock ♩ = 120

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Drumset)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

1

2

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal *p*

9

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

9

1 Tpts.

2 Tpts.

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* (4)

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(4)

*p*

17

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

17

1 *mf*

2 *mf*

Hn.

Trb. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf* (4)

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*

*p* *f*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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46

Fl. *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

1 Cls. *sub. p*

2 Cls. *sub. p*

B. Cl. *sub. p*

A. Sax.

T. Sax.

Bar. Sax. *sub. p*

46

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba *sub. p*

Mlt. Perc. *sub. p*

Timp.

Perc. 1 *sub. p*

Perc. 2 *p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

54

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*p* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

(4)

(4)



62

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

62

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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