

CONDUCTOR  
29822S

# GOSPEL BLUES

JEFF DARROHN

MEDIUM SWING ♩ = 120 - 182

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE *SOLI*

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET *SOLI*

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1st TROMBONE *SOLI*

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

VIBRAPHONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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CONDUCTOR

GOSPEL BLUES

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score is divided into measures 8 through 15.

**FLUTE**: Part 1 (treble clef, B-flat key signature). Includes a **SOLI** section starting at measure 14.

**ALTO 1**: Part 1 (treble clef, G key signature). Includes a **SOLI** section starting at measure 14.

**ALTO 2**: Part 1 (treble clef, G key signature).

**TENOR 1**: Part 1 (treble clef, G key signature).

**TENOR 2**: Part 1 (treble clef, G key signature).

**BARI.**: Part 1 (treble clef, G key signature).

**TPR. 1**: Part 1 (treble clef, G key signature). Includes a **SOLI** section starting at measure 14.

**TPR. 2**: Part 1 (treble clef, G key signature).

**TPR. 3**: Part 1 (treble clef, G key signature).

**TBN. 1**: Part 1 (bass clef, B-flat key signature).

**TBN. 2**: Part 1 (bass clef, B-flat key signature).

**TBN. 3**: Part 1 (bass clef, B-flat key signature).

**VIBES.**: Part 1 (treble clef, B-flat key signature). Includes a **SOLI** section starting at measure 14.

**GTR.**: Part 1 (treble clef, B-flat key signature). Chord progressions: Eb, Bb, Ab, Bb, F7, Eb, Bb, Eb, Bb.

**PNO.**: Part 1 (treble clef, B-flat key signature) and Part 2 (bass clef, B-flat key signature).

**BASS**: Part 1 (bass clef, B-flat key signature).

**DRUMS**: Part 1 (drum notation).

Measure numbers 8, 9, 10, 11, 12, 13, 14, 15 are indicated at the bottom of the score.