

CONDUCTOR
29822S

GOSPEL BLUES

JEFF DARROHN

MEDIUM SWING ♩ = 120 - 180

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE *SOLI*

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET *SOLI*

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1st TROMBONE *SOLI*

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

VIBRAPHONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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GOSPEL BLUES

This musical score is for the piece "Gospel Blues" and is marked as page 2. It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Vibraphone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 8 through 15 indicated at the bottom. A "SOLI" section begins at measure 13, and a circled "14" is placed above the staff at the start of measure 14. The guitar part includes chord diagrams for Eb, Bb, Ab, Bb, F7, Eb7, Eb, and Bb. The piano part features complex chordal textures with many accidentals. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1-3) have melodic lines with various articulations and dynamics. The flute and trumpet parts also have melodic lines, with the trumpet part including a "SOLI" section starting at measure 13. The bass and drums provide a steady rhythmic foundation.