

CONDUCTOR
29821 S

RICE AND BEANS

VICTOR LOPEZ (ASCAP)

FUNKY $\text{♩} = 96-120$

C FLUTE
(OPTIONAL)

B \flat CLARINET
(OPTIONAL)

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GITAR

PIANO

VIOLINS 1/2

VIOLA

CELLO

BASS

DRUMS

AUXILIARY PERCUSSION
(SHAKER, CONGAS, CLAVES)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (C Flute, Bb Clarinet, 1st and 2nd E-flat Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, and E-flat Baritone Saxophone). The middle section includes brass (1st-4th Bb Trumpets, 1st-3rd Trombones, and Bass Trombone). The bottom section includes strings (Guitar, Piano, Violins 1/2, Viola, Cello, Bass) and percussion (Drums and Auxiliary Percussion). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FUNKY' with a range of 96-120 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The conductor's part is indicated by a 'C' in a circle above the first staff.

5 A TEMPO

9

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

SOLI

9

SOLO

QUE: B. SAX

F7(#9)

QUE: BASS

PLAY

H.H.

SHAKER

5 6 7 8 9 10