

CONDUCTOR
298185

BIG JOHN'S SPECIAL

HORACE HENDERSON
Arranged by DAVID BERGER

FAST SWING ♩ = 172 - 204

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord progression for GUITAR:
F mē Abo Gmi7 F Abo Gmi7 F7 Bb Bbmi F Bbmi Dmi7 Abo Gmi7 (7#) F

Drum notation: mē BEHAVES

Measure numbers: 1 2 3 4 5 6 7 8

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CONDUCTOR

BIG JOHN'S SPECIAL

- 2 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Detailed description: This is a full orchestral and vocal score for a piece titled "Big John's Special". The score is for a 2nd rehearsal mark, indicated by "- 2 -" at the top. It begins with a conductor part and includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a Bass Trombone. The instrumental ensemble includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The music is in the key of G major and 4/4 time. The vocal parts feature a melodic line with various ornaments and a "2." (second ending) at the beginning. The instrumental parts provide harmonic support, with the guitar part including specific chord voicings: Gm7, C7(#9), F, F7(#9), Bb, D7b9, Cm7, Ebm7, Bb, D7b9, Cm7, Bb9, Eb, Ebm7, Bb, Ebm7, Gm7, D7b9, Cm7, F7(#9), Bb, C7(#9). The piano and bass parts play a rhythmic accompaniment, while the drums provide a steady beat.