

CONDUCTOR  
29813S

As Recorded by Gordon Goodwin's Big Phat Band

# GUMBO STREET

GORDON GOODWIN (ASCAP)

$\text{♩} = 158$  (SWING THE EIGHTHS)

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS  
PERCUSSION

1 2 3 4 5 6 7 8

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Musical score for conductor, including vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.) and instrumental parts (GTR., PNO., BASS, DRUMS, PERC.). The score is in 4/4 time and features a key signature of two sharps (D major). The vocal parts are mostly silent, with some lyrics appearing in the Bass Tenor part: "me", "me", "me", "me". The instrumental parts include guitar, piano, bass, drums, and percussion. The drums part includes the text "QUASI NEW ORLEANS" and "(SM.)". The piano part includes the text "D7(#9)", "Ab7(b9)", "C9", and "Eb7". The score is numbered 9 through 16 at the bottom.