

CONDUCTOR  
29811 S

As recorded by Gordon Goodwin's Big Phat Band  
**EL MACHO MUCHACHO**

GORDON GOODWIN (ASCAP)

**SAMBA GROOVE**

2b) SOPRANO SAXOPHONE  
2ND Eb) ALTO SAXOPHONE (OPTIONAL FLUTE)  
1st Bb) TENOR SAXOPHONE  
2ND Bb) TENOR SAXOPHONE  
Eb) BARITONE SAXOPHONE  
1st Bb) TRUMPET  
2ND Bb) TRUMPET  
3RD Bb) TRUMPET  
4TH Bb) TRUMPET  
1st TB) TROMBONE (WITH TENORS)  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS  
PERCUSSION

1 2 3 4 5

CONDUCTOR

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Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score is divided into measures 6 through 11.

**Vocal Parts:**

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

**Instrumental Parts:**

- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRG.
- PNO.
- BASS
- DRUMS
- PERC.

**Performance Notes:**

- Measures 6 and 7: (S<sup>MA</sup>)
- Measure 8: 8<sup>MA</sup>
- Measure 9: D7
- Measures 9-11: (SAMBA FEEL)
- Measures 9-11: SHAKER
- Measures 9-11: CONGAS

The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings. The percussion parts feature complex rhythmic patterns characteristic of Samba.