

Chameleon

HERBIE HANCOCK

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

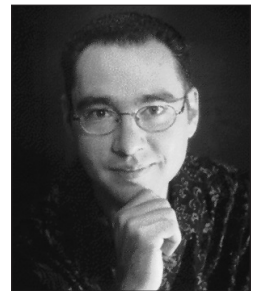
Herbie Hancock's *Chameleon* is one of the funkier tunes ever written! My idea was to keep the classic feel, while updating the harmonic structure and scoring it for full jazz ensemble.

Like the original, this arrangement is all about the groove. To insure the proper interpretation, please have the rhythm section members (if not the whole band) listen again to the original version found on Herbie Hancock's *Head Hunters* album. In addition, an mp3 file of this exact arrangement is available to listen to or download at alfred.com/downloads.

All falls, like in measures 2, 23, 42, etc., should be long and somewhat boisterous. Please pay particular attention to the articulations throughout, and be sure to "over-do" the scoops. The first soloist starts at measure 48 and continues into measure 52. After that first soloist is finished, subsequent soloist take over at measure 52. Measure 60 is played on cue after the last soloist is finished. The lower octave is always preferred in the bass trombone part, but upper notes are cued for less experienced players.

This chart should be a lot of fun to play! I sincerely hope you enjoy it!

—Alan Baylock



Alan Baylock

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR
29801S

CHAMELEON

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

1st Eb ALTO SAXOPHONE (LONG FALL)

2ND Eb ALTO SAXOPHONE (LONG FALL)

1st Bb TENOR SAXOPHONE (LONG FALL)

2ND Bb TENOR SAXOPHONE (LONG FALL)

Eb BARITONE SAXOPHONE (LONG FALL)

1st Bb TRUMPET (LONG FALL)

2ND Bb TRUMPET (LONG FALL)

3RD Bb TRUMPET (LONG FALL)

4TH Bb TRUMPET (LONG FALL)

1st TROMBONE (LONG FALL)

2ND TROMBONE (LONG FALL)

3RD TROMBONE (LONG FALL)

BASS TROMBONE (LONG FALL)

GIUITAR (LONG FALL)
D \sharp MAR9(b5) E \sharp MAR9(b5) D \sharp MAR9(b5) B \sharp MAR9(b5)

PIANO (LONG FALL)
D \sharp MAR9(b5) E \sharp MAR9(b5) D \sharp MAR9(b5) B \sharp MAR9(b5)

BASS (LONG FALL)

DRUMS (LONG FALL)
SOLO FILL (FULL ENSEMBLE) GROOVE A LA HARVEY MASON

1 2 3 4 5 6 mp3

CONDUCTOR

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

END TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

1ST TIME ONLY

GTR.

PNO.

BASS

DRUMS

CONTINUE SIMILAR GROOVE

9 10 11 12 13 14 15



CONDUCTOR

CHAMELEON

- 3 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

16

17

18

19

20

21

22

23

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CONTINUE SIMILAR GROOVE

FILL

SOLO FILL

A^bMAJ9(b5) B^bMAJ9(b5) B^{MAJ9(b5)} G^{MAJ7(b5)} A^bMAJ7(b5)

CONDUCTOR

CHAMELEON

24 25 26 27 28 29 30 31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24

25

26

27

28

29

30

31

G7(#9) (VERY RHYTHMIC) C9 G7(#9) C9 G7(#9) C9 G7(#9) C9

TACET ON D.S.

PLAY

CONTINUE SIMILAR GROOVE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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CONTINUE SIMILAR GROOVE

CONDUCTOR

CHAMELEON

40

44

40

41

42

43

44

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

PNO.

BASS

DRUMS

FILL

SOLO FILL

A \flat 7(b9)

B \flat 7(b9)

B \flat 7(b9)

G \flat 7(b9)

A \flat 7(b9)

48 FIRST SOLO BEGINS HERE

To CODA

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark 'Legal Use Only Requires Purchase', and a 'To CODA' instruction. Chord symbols such as E7(#9), A9, D9, G7(#9), and C9 are provided for reference.

CONTINUE SIMILAR GROOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

CONTINUE SIMILAR GROOVE

Legal Use Required

CONDUCTOR (60) ON CUE (PLAY 3 TIMES)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

60 ON CUE (PLAY 3 TIMES)

61

62

63

64

65

SOLO IN BETWEEN KICKS

FILL

FILL

FILL

FILL

FILL

Chorus 7(b5) Abmaj7(b5) G7(b9) Abmaj9(b5) Amaj9(b5) Bmaj9(b5) Abmaj9(b5) B7(b9) Bmaj9(b5) G7(b9) Abmaj7(b5) Abmaj7(b5)



63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO FILL

66

67

68

69

70

71

CONDUCTOR

CHAMELEON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONTINUE SIMILAR GROOVE

CONDUCTOR

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CODA

- 12 -

CHAMELEON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

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