

CONDUCTOR
298003

Commissioned by and dedicated to the Winchester High School Jazz Ensemble,
Winchester, MA, Priscilla A. Miller, Director

By VICTOR LOPEZ (ASCAP)

GUARACHA $\text{♩} = 100$

JONA JAM

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

The score is written for a jazz ensemble. It features 14 staves for woodwinds and brass, a guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as Guaracha with a quarter note equal to 100 beats per minute. The music is in a 12-measure format, with measures 1 through 7 shown. The guitar part includes chord diagrams for N.C., Ab13, and G13. The piano part includes chord diagrams for Ab13 and G13. The drums part includes a pattern of 1, 2, 3, 4, 5, 6, 7.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

CLOSED HI-HAT

8 9 10 11 12 13 14

Chord progression: Cm9, F7(b9), Bbm9, Eb13, Am9(b5), D7(b9), Gm9, C13, Cm9, F7(b9), Bbm9, Eb13, Am9(b5), D7(b9)