

CONDUCTOR
29798S

LULU'S BACK IN TOWN

Words by AL DUBIN
Music by HARRY WARREN
Arranged by JACK COOPER

CHA CHA SALSA ♩ = 150

The musical score is arranged in 12 staves. The top five staves are for saxophones: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone. The next four staves are for trumpets: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The following three staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The bottom three staves are for guitar, piano, and bass. The drums part includes a snare line with '(TENS.)' and '(ENG.)' markings, and an auxiliary percussion part for congas and cowbell. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'CHA CHA SALSA ♩ = 150'. The score is divided into measures 1 through 8, with measure numbers 1-7 printed below the drum staff. There are 'w/TEN.' and 'w/TENOR' markings in the saxophone parts, and 'w/TENOR & TRN.' in the guitar part.

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LULU'S BACK IN TOWN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
TO HARMON MUTE, NO STEM

TPT. 2
TO HARMON MUTE, NO STEM

TPT. 3
TO HARMON MUTE, NO STEM

TPT. 4
TO HARMON MUTE, NO STEM

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
F#m7(b5) Fm7(b5) Em7(b5) Eb13(#11) F7(#9) E7(#9) Eb9 D9 Bb9 Bb7 Fmaj7/C# Am7/D G9 C15 F#9

PNO.

BASS

DRUMS
RIDE CYM. SIM.

AUX. PERC.

9 10 11 12 13 14 15 16 17

Detailed description: This is a page of a musical score for the song 'Lulu's Back in Town'. The score is arranged for a conductor and includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. PERC.). The music is in the key of D major and 4/4 time. The vocal parts feature lyrics such as 'Lulu's back in town, Lulu's back in town, Lulu's back in town, Lulu's back in town'. The instrumental parts include a guitar solo with various chords and a drum pattern featuring a ride cymbal and snare. The score is numbered 9 through 17 at the bottom.