

# JAZZ BAND SERIES

 **Belwin™ JAZZ**  
a division of Alfred

# Alianza

ERIK MORALES

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional Alternate Parts

Auxiliary Percussion (Cowbell, Conga)  
C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

CONDUCTOR  
29794S

LATIN GAZZ  $\text{♩} = 120$

# ALIANZA

By ERIK MORALES (ASCAP)

1st E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE  
1st B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

AS WRITTEN  
CHORDS APPEAR IN PARTS AS NEEDED

1 2 3 4 5 6 7 8

CONDUCTOR

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
PNO.  
BASS  
DRUMS

N.B.  
N.B.  
N.B.  
N.B.

Cmi G7(b9)  
Abmaj7 Dbmaj7  
Cmi7 F7 Bbmi7 Eb7  
Ab7 G7(b9)  
Cmi7 Bbmi7 Eb7

FILL  
LATINI  
2  
SWING!

9 10 11 12 13 14 15 16 17 18