

CONDUCTOR
29789S

GET IT ON

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LOPEZ

JAZZ ROCK ♩ = 120

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

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CONDUCTOR

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

CLUE: TENG.

CLUE: TENG.

Detailed description of the musical score: This page contains the conductor's score for the second page of 'GET IT ON'. The score is written for a full band and vocal ensemble. The vocal parts include Alto 1 and Alto 2 (both silent), Tenor 1 and Tenor 2 (with 'CLUE: TENG.' markings), Baritone (silent), and four Trumpets (TPT. 1-4, silent). The instrumental parts include four Trombones (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The piano part features a complex, rhythmic accompaniment with many accidentals. The drum part is a steady, rhythmic pattern. The conductor's part is indicated by a square symbol at the top left. The page is numbered 7 through 12 at the bottom.