

CONDUCTOR
29786S

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK $\text{♩} = 120$

The musical score is arranged for a large ensemble. It includes parts for C Flute (Optional), 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone (Optional), 1st, 2nd, 3rd, and 4th Bb Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (Optional), Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' at 120 beats per minute. The music features a driving, rhythmic melody in the brass and saxophone sections, supported by a steady piano accompaniment and a bass line. The drum part includes a snare drum pattern and a kick drum pattern. The score is divided into measures, with some measures containing dynamic markings like 'D_{mi}' and 'B₇/O'. The drums part includes a 'H.H.' (Hi-Hat) section and a 'FILL' section.

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Conductor - 2

11

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1-4 (TRP. 1-4), and TROMBONE 1-4 (TBN. 1-4).
- Instrumentalists:** GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Chord symbols are provided for the guitar and piano parts, such as Dmi9, C/D, and B7/D. The drum part includes a fill and a snare drum line. The conductor's part is marked with a rehearsal symbol (11) at the beginning of the second system.