

CONDUCTOR
29784S

MAIDEN VOYAGE

By HERBIE HANCOCK
Arranged by ERIK MORALES

STRAIGHT EIGHTHS $\text{♩} = 192$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord symbols: Cmaj⁹, Fmaj⁹, B^bmaj⁹, A^bmaj⁹, Cmaj7/G, A^bmaj7(b⁹), G⁹sus

Drum markings: RIDE, ON RIM

Rehearsal mark: 6

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

Musical score for 'Maiden Voyage', page 2. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark (14) is present at the beginning of measure 14. Performance instructions include 'CUP MUTE' for the trumpets and 'p' (piano) dynamics for the trombones and guitar. The guitar part is marked with B^b and 9 positions. The piano part features complex chordal textures. The drum part includes a consistent rhythmic pattern with occasional changes in dynamics.