

CONDUCTOR
29780S

MIND YOUR P'S AND Q'S

By MIKE SMUKAL

HALF-TIME FUNK FEEL (SWING EIGHTH NOTES) ♩ = 150-170

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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The musical score is arranged in a standard orchestral layout. At the top, the conductor's part is indicated. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 9 to 17. The key signature has one flat (B-flat), and the time signature is 4/4. The flute and alto parts feature melodic lines with slurs and accents. The tenor and baritone parts have rests in the first half of the page. The trumpet and trombone parts play harmonic support. The guitar and piano parts are marked with chords: F9b9b4 and F7. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern. A rehearsal mark (II) is placed above the first measure of the flute part.