

CONDUCTOR  
297785

# READY FREDDIE

By MIKE KAMUF

MEDIUM UP TEMPO SWING ♩ = 152-184

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

8

mp3

1 2 3 4 5 6 7

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This musical score is for the piece "Ready Freddie" and is marked as page 2. It is written for a conductor and includes parts for various instruments and vocalists. The score is organized into systems, with measures 9 through 16 numbered at the bottom.

**Vocalists:**

- ALTO 1:** Features a melodic line with a circled '9' above the first measure, indicating a vocal entry. The line includes notes with slurs and accents.
- ALTO 2:** Remains silent throughout the page.
- TENOR 1 & 2:** Both parts are silent throughout the page.
- BARI:** Remains silent throughout the page.
- TRP. 2:** Plays a melodic line that mirrors the vocal line in measure 9.

**Instrumentalists:**

- TRP. 1, 3, 4:** All parts are silent throughout the page.
- TRB. 1, 2, 3, 4:** All parts are silent throughout the page.
- GTR.:** Plays a rhythmic accompaniment consisting of eighth and quarter notes.
- PNO.:** The piano part includes chords and a bass line. Chord markings include  $Fm7$  and  $Bb7$ . There are slurs over the piano accompaniment in measures 9, 10, 13, and 15.
- BASS:** Plays a rhythmic accompaniment similar to the guitar.
- DRUMS:** Plays a consistent rhythmic pattern of eighth notes.

Measures 9 through 16 are numbered at the bottom of the page.