

PAST MY BEDTIME

SLOW BLUES ♩ = 60-70

5

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

Hi-HAT

1 2 3 4 5 6 7 8

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

A7 A^bmi7 D7 E^bmac7 Fmi7 Gmi7 C7 Fmi7 B^b7 E^bmac7 G^b7 Fmi7 E^bmac7

A^b9 A^bmi7 D7 E^bmac7 Fmi7 Gmi7 C7(#5) Fmi7 B^b7 E^bmac7 G^b7 Fmi7 E^bmac7

Detailed description: This is a page of a musical score for the piece 'Past My Bedtime'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The page is numbered '- 2 -' at the top center. The title 'PAST MY BEDTIME' is at the top right. The score includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Saxophone (SARI.), Trumpet 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The piano part includes chord diagrams and chord names such as A7, A^bmi7, D7, E^bmac7, Fmi7, Gmi7, C7, B^b7, and C7(#5). The drum part shows a rhythmic pattern with numbers 9 through 16 below the staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.