

PAST MY BEDTIME

SLOW BLUES ♩ = 60-70

5

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

Hi-HAT

1 2 3 4 5 6 7 8

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

A7 A^bmi7 D7 E^bmac7 Fmi7 Gmi7 C7 Fmi7 B^b7 E^bmac7 G^b7 Fmi7 E^bmac7

A^b9 A^bmi7 D7 E^bmac7 Fmi7 Gmi7 C7(#5) Fmi7 B^b7 E^bmac7 G^b7 Fmi7 E^bmac7

Detailed description: This is a page of a musical score for the piece 'Past My Bedtime'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The score is for a full band and vocal ensemble. The instruments listed on the left are Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score consists of 16 measures, numbered 9 through 16 at the bottom. The key signature is B-flat major (two flats). The guitar part includes a chord chart with chords such as A7, A^bmi7, D7, E^bmac7, Fmi7, Gmi7, C7, B^b7, E^bmac7, G^b7, Fmi7, and E^bmac7. The piano part shows a complex accompaniment with chords and arpeggios. The vocal parts (Alto, Tenor, Baritone) and the flute part have melodic lines with lyrics. The drum part features a steady rhythmic pattern. The conductor's part is a simple line of notes to guide the ensemble.