

CONDUCTOR
29772S

DUTCH TREAT

By MIKE LEWIS

MEDIUM SWING $\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C FLUTE (OPTIONAL):** Remains silent throughout the piece.
- 1ST Eb ALTO SAXOPHONE:** Remains silent throughout the piece.
- 2ND Eb ALTO SAXOPHONE:** Remains silent throughout the piece.
- 1ST Bb TENOR SAXOPHONE:** Remains silent throughout the piece.
- 2ND Bb TENOR SAXOPHONE (OPTIONAL):** Remains silent throughout the piece.
- Eb BARITONE SAXOPHONE (OPTIONAL):** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the final two measures.
- 1ST Bb TRUMPET:** Remains silent throughout the piece.
- 2ND Bb TRUMPET:** Remains silent throughout the piece.
- 3RD Bb TRUMPET (OPTIONAL):** Remains silent throughout the piece.
- 1ST TROMBONE:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the final two measures.
- 2ND TROMBONE (OPTIONAL):** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the final two measures.
- 3RD TROMBONE (OPTIONAL):** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the final two measures.
- GIUITAR (OPTIONAL):** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the final two measures. Chords Bb7 and A7 are indicated above the staff.
- PIANO:** Features a right-hand (R.H.) melodic line and a left-hand (L.H.) accompaniment of chords and eighth notes. Chords Bb7 and A7 are indicated above the staff.
- BASS:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the final two measures.
- DRUMS:** Plays a consistent eighth-note pattern throughout the piece, with the instruction "STICKS ON H.H." at the beginning and "TOMS" at the end.

CONDUCTOR

DUTCH TREAT

9 SOLI

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1.

Dmi6

Bb9

A9

A7(b9)

Bm7(b9) A7(b9)

Dmi6

C15

Bb15

A15

H.H.

9 10 11 12 13 14 15 16