

CONDUCTOR
29772S

DUTCH TREAT

By MIKE LEWIS

MEDIUM SWING $\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C FLUTE (OPTIONAL)**: Treble clef, no staff content.
- 1ST Eb ALTO SAXOPHONE**: Treble clef, no staff content.
- 2ND Eb ALTO SAXOPHONE**: Treble clef, no staff content.
- 1ST Bb TENOR SAXOPHONE**: Treble clef, no staff content.
- 2ND Bb TENOR SAXOPHONE (OPTIONAL)**: Treble clef, no staff content.
- Eb BARITONE SAXOPHONE (OPTIONAL)**: Treble clef, contains a melodic line with accents.
- 1ST Bb TRUMPET**: Treble clef, no staff content.
- 2ND Bb TRUMPET**: Treble clef, no staff content.
- 3RD Bb TRUMPET (OPTIONAL)**: Treble clef, no staff content.
- 1ST TROMBONE**: Bass clef, contains a melodic line with accents.
- 2ND TROMBONE (OPTIONAL)**: Bass clef, contains a melodic line with accents.
- 3RD TROMBONE (OPTIONAL)**: Bass clef, contains a melodic line with accents.
- GIUITAR (OPTIONAL)**: Treble clef, contains a rhythmic accompaniment.
- PIANO**: Grand staff (treble and bass clefs), contains a complex accompaniment with right-hand (R.H.) and left-hand (L.H.) parts.
- BASS**: Bass clef, contains a melodic line with accents.
- DRUMS**: Drum set notation with a key signature of one flat and a common time signature. Includes instructions: "STICKS ON H.H." and "TOMS".

The score consists of 8 measures. Measure numbers 1 through 8 are indicated below the drum staff. Chord changes for Bb7 and A7 are marked above the guitar staff in measures 7 and 8 respectively. The tempo is marked as MEDIUM SWING with a quarter note equal to 140 beats per minute.

CONDUCTOR

DUTCH TREAT

9 SOLI

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H.

1. 1.

9 10 11 12 13 14 15 16

Chord symbols: Dmi6, Bb9, A9, A7(b9), Bm7(b9) A7(b9), Dmi6, C15, Bb15, A15

Performance markings: SOLI, H.H., 1., 1.