

# OYE DUDE!

LATIN ROCK ♩ = 128

1ST C FLUTE (OPTIONAL)  
2ND C FLUTE (OPTIONAL)  
1ST B♭ CLARINET (OPTIONAL)  
2ND B♭ CLARINET (OPTIONAL)  
1ST E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1ST B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE (OPTIONAL)  
1ST B♭ TRUMPET  
2ND B♭ TRUMPET (OPTIONAL)  
1ST TROMBONE  
2ND TROMBONE (OPTIONAL)  
GUITAR/BELLS (OPTIONAL)  
PIANO  
BASS  
DRUMS  
AUXILIARY PERCUSSION (CONGAS, CLAVE, GUIRO)

1 2 3 4 5 6 7

CONDUCTOR

OYE OUDE!

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

QUIRO CLAVE CONGAS

FILL

Detailed description of the musical score: This page contains the conductor's score for measures 9 through 16. The score is written for a large ensemble including woodwinds (Flutes 1 & 2, Clarinets 1 & 2), brass (Alto Saxophones 1 & 2, Tenors 1 & 2, Trumpets 1 & 2, Trombones 1 & 2), strings (Guitar/Bells, Piano, Bass), and percussion (Drums, Aux. Percussion). The key signature is B-flat major (two flats). The woodwinds and brass sections have melodic lines with various articulations and dynamics. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The percussion section includes a drum kit (drums, cymbals, and a fill at the end of measure 16) and auxiliary percussion instruments: congas, guiro, and clave. Measure numbers 9 through 16 are printed below the percussion staves.