

OYE DUDE!

LATIN ROCK $\text{♩} = 128$

1ST C FLUTE (OPTIONAL)
2ND C FLUTE (OPTIONAL)
1ST B \flat CLARINET (OPTIONAL)
2ND B \flat CLARINET (OPTIONAL)
1ST E \flat ALTO SAXOPHONE
2ND E \flat ALTO SAXOPHONE
1ST B \flat TENOR SAXOPHONE
2ND B \flat TENOR SAXOPHONE (OPTIONAL)
1ST B \flat TRUMPET
2ND B \flat TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE (OPTIONAL)
GUITAR/BELLS (OPTIONAL)
PIANO
BASS
DRUMS
AUXILIARY PERCUSSION (CONGAS, CLAVE, GUIRO)
CONGAS

1 2 3 4 5 6 7

CONDUCTOR

OYE OUDE!

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

GUIRO CLAVE CONGAS

FILL

Detailed description of the musical score: This page contains the conductor's score for measures 9 through 16. The score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, and Alto Saxophones 1 and 2. The brass section includes Tenors 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The strings section includes Guitar/Bells, Piano, and Bass. The percussion section includes Drums and Auxiliary Percussion (Guiro, Clave, Congas). The score features complex rhythmic patterns, including triplets and syncopation. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'OYE OUDE!'. The conductor's part is marked with a circled '9' at the beginning of the first measure.