

Bagatelle

(Op. 47, No. 5)

CONDUCTOR SCORE
Duration - 4:30

Antonin Dvořák
Arranged by Robert Sieving

Allegro (♩ = 112-120) 3

Violins
I
II

Viola

Cello

String Bass

1 2 *p* 3 4 5

Detailed description: This block contains the first five measures of the conductor score. The music is in 2/4 time with a key signature of one sharp (F#). A repeat sign with a first ending bracket covers measures 1-2, and a second ending bracket covers measures 3-5. A box with the number '3' is placed above the first ending. Dynamics include *fp* for the violins and *p* for the cello and string bass. The viola part features 'V' markings above notes in measures 3-5.

Vlns.
I
II

Vla.

Cello

Str. Bass

6 7 8 *mf* 9 10

div.
mf
mf
mf
dim.

Detailed description: This block contains measures 6-10. The violins play a melodic line with dynamics *fp* and *mf*. The viola and cello parts have dynamics *mf* and *mp*. The string bass part has dynamics *p* and *mf*. A *div.* (divisi) marking is present above the violin I staff in measure 8. A *dim.* (diminuendo) marking is present below the cello staff in measure 10. A *mf* dynamic is indicated below the string bass staff in measure 8.

♩ (A tempo)
(tutti)

11

Vlns. I
fp
(tutti)

Vlns. II
fp
(tutti)

Vla.
p

Cello
p
mp
p

Str. Bass
p

11 12 13 14 15 16

19

Vlns. I
mf
f
f

Vlns. II
mf
f
f

Vla.
mf
f
f
sim.

Cello
mf
f
f

Str. Bass
mf
f
f

17 18 19 20 21