

A Tribute to Kurt Weill

Featuring BILBAO SONG, THE SAGA OF JENNY, SEPTEMBER SONG and MACK THE KNIFE

FULL SCORE

Approx. Duration - 7:15

Kurt Weill

Arranged by Jerry Brubaker

Maestoso ♩ = 116

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Xylophone/Vibraphone)
- Timpani
- Percussion 1 (Drumset)
- Percussion 2 (Crash Cymbals, Tom-Toms [4]/Woodblocks [2])

The score is in 4/4 time and features a tempo marking of **Maestoso** with a metronome marking of ♩ = 116. The music is marked with a forte (**f**) dynamic. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Picc. *rall.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cyms. *f* Tom-Toms (4) *f* Cr. Cyms. *f*