

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division
Douglas J. Macauley, conductor, on the Occasion of the Band's 75th Anniversary

Beyond Whistler

FULL SCORE

Approx. Duration - 7:15

Mvt. IV from the suite: SEA TO SKY

By Ralph Ford (ASCAP)

Joyful! ♩ = 132

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- F Horns 1 & 2
- Trombones 1 & 2
- Euphonium
- Tuba
- String Bass (Optional PAD Bass)
- Synthesizer (Harp Patch/Voices Patch)
- Mallet Percussion 1 (Bells/Marimba/Xylophone)
- Mallet Percussion 2 (Chimes)
- Timpani
- Percussion 1 (Triangle/Suspended Cymbal/Snare Drum)
- Percussion 2 (Crash Cymbals/Hi-Hat Cymbals/Snare Drum/Shaker)
- Percussion 3 (Bass Drum/Congas/Tom-Toms(2), Wind Chimes)

Key features of the score include dynamic markings such as *f*, *fp*, and *sfz*, and performance instructions like *simile* and *a2*. The score is divided into four measures, numbered 1 through 4 at the bottom.

