

Three Fanfares for a Celebration

FULL SCORE
Approx. Duration - 0:45

Commissioned by and Dedicated to Lee Kjesbo, Scott Rabehl and the Buffalo High School Band

By Robert W. Smith (ASCAP)

I. Celebration Fanfare from "Buffalo Dances"

Majestic ♩ = 88

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Chimes, Cathedral Bells)
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Gong)
- Percussion 3 (Wind Chimes)

The score is in 4/4 time and features a tempo of 88 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. The percussion parts include chimes, timpani, snare drum, bass drum, and wind chimes.

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *f*

Cls. 1 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

A. Sax. 1 2 *mp* *f* *al2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Str. Bass *mp* *f*

Mlts.

Timp. *mp* *f*

Perc. 1 *p* *f* *f*

Perc. 2 *p* *f* *p*

Perc. 3