

Star Wars - The Marches

FULL SCORE
Approx. Duration - 6:15

By John Williams
Arranged by Jerry Brubaker

STAR WARS (MAIN THEME) (from "Star Wars") - Music by JOHN WILLIAMS
Spirito ♩. = 120

Optional Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

STAR WARS (MAIN THEME) (from "Star Wars") - Music by JOHN WILLIAMS
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B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Vibraphone/Xylophone/Slide Whistle/Chimes)

Timpani

Percussion 1 (Snare Drum/Tuned Muffled Drums, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Police Whistle, Tom-Toms)

This page contains a musical score for measures 7 through 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo (Pic.):** Melodic line with a forte (*f*) dynamic starting in measure 9.
- Flutes (Fls.):** Two staves (1 and 2). Flute 1 has a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking in measure 9.
- Oboe (Ob.):** Melodic line with a forte (*f*) dynamic starting in measure 9.
- Bassoon (Bsn.):** Bass line with a forte (*f*) dynamic starting in measure 9.
- Clarinets (Cls.):** Two staves (1 and 2/3). Clarinet 1 has a melodic line with a forte (*f*) dynamic starting in measure 9.
- Bass Clarinet (B. Cl.):** Bass line with a forte (*f*) dynamic starting in measure 9.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2). Saxophone 1 has a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking in measure 9.
- Tenor Saxophone (T. Sax.):** Melodic line with a forte (*f*) dynamic starting in measure 9.
- Baritone Saxophone (Bar. Sax.):** Bass line with a forte (*f*) dynamic starting in measure 9.
- Trumpets (Tpts.):** Three staves (1, 2, and 3). Trumpet 1 has a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking in measure 9.
- Horns (Hns.):** Two staves (1 and 2). Horn 1 has a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking in measure 9.
- Trombones (Tbns.):** Three staves (1, 2, and 3). Trombone 1 has a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking in measure 9.
- Euphonium (Euph.):** Bass line with a forte (*f*) dynamic starting in measure 9.
- Tuba:** Bass line with a forte (*f*) dynamic starting in measure 9.
- Electric Bass (Elec. Bass):** Bass line with a forte (*f*) dynamic starting in measure 9.
- Military Percussion (Mlt. Perc.):** Melodic line with a forte (*f*) dynamic starting in measure 9.
- Timpani (Timp.):** Bass line with a forte (*f*) dynamic starting in measure 9.
- Percussion 1 (Perc. 1):** Rhythmic line with a forte (*f*) dynamic starting in measure 9.
- Percussion 2 (Perc. 2):** Rhythmic line with a forte (*f*) dynamic starting in measure 9.

Measure 10 includes a dynamic marking *B.D.* (Basso Drum) for Percussion 1. The score concludes at measure 12.