

Variations on
Over the Rainbow

FULL SCORE
 Approx. Duration - 5:15

Music by Harold Arlen
 Lyric by E. Y. Harburg
 Arranged by Roy Phillippe

Broadly ♩ = 86

The score is divided into five measures. The first measure is marked **Broadly** with a tempo of ♩ = 86. The instruments listed are:

- Flute (1)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3) - Solo, *mf* to *f*
- F Horns (1, 2) - Solo, *mf*
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Vibraphone/Chimes/Bells/Xylophone) - *mf*, Vibes
- Timpani
- Percussion 1 (Snare Drum, Bass Drum, Drumset)
- Percussion 2 (Wind Chimes/Cowbell/Suspended Cymbal) - *mf*, Wind Chimes
- Percussion 3 (Congas [2], Guiro)

Measure numbers 1 through 5 are indicated at the bottom of the score.

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing)
 and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2008 METRO-GOLDWYN-MAYER INC. and EMI FEIST CATALOG INC.

All Rights Reserved including Public Performance

29621S



Purchase a full-length
 performance recording!
alfred.com/downloads

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 2/2 time signature. A rehearsal mark '9' is placed above the first staff at the beginning of measure 9. The flute and oboe parts play a melodic line starting in measure 9, with a dynamic marking of *mf*. The bassoon, clarinets, and saxophones provide harmonic support with sustained notes and chords. The percussion parts are mostly silent, with some activity in the Milt. Perc. and Perc. 2 parts.