

# Rain

Featuring RAINDROPS KEEP FALLIN' ON MY HEAD, COME RAIN OR COME SHINE and SINGIN' IN THE RAIN  
 FULL SCORE  
 Approx. Duration - 4:30 **Moderately** ♩ = 120 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )  
 "Raindrops Keep Fallin' on My Head"  
 Words by HAL DAVID, Music by BURT BACHARACH

Arranged by Jack Bullock

5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Moderately** ♩ = 120 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Ride Cymbal / Suspended Cymbal)

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The image shows a page of a musical score for an orchestra. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2/3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2/3), Horns (Hns. 1 and 2), Trombones (Tbns. 1/2 and 3), Euphonium (Euph.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page contains measures 7 through 12. Dynamics include *mf*, *mp*, and *f*. There are also performance markings such as *a2* and "Solo duet".