

Roses de Noel

Holiday Waltz for Concert Band

FULL SCORE
Approx. Duration - 4:00

Emile Waldteufel
Arranged by Jerry Brubaker (ASCAP)

Andante moderato ♩ = 112

1. Solo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante moderato ♩ = 112

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone/
Chimes)

Tune: G, B♭, D, E♭

Timpani

Percussion 1
(Snare Drum)

Percussion 2
(Triangle/Crash Cymbals/
Suspended Cymbal,
Bass Drum)

1 2 3 4 5 6 7 8

The image displays a page of a musical score for an orchestra, numbered 4. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are:

- Fls. (Flutes): Staves 1 and 2.
- Ob. (Oboe): Staff 1.
- Bsn. (Bassoon): Staff 1.
- Cls. (Clarinets): Staves 1, 2, and 3.
- B. Cl. (Bass Clarinet): Staff 1.
- A. Saxes. (Alto Saxophones): Staves 1 and 2.
- T. Sax. (Tenor Saxophone): Staff 1.
- Bar. Sax. (Baritone Saxophone): Staff 1.
- Tpts. (Trumpets): Staves 1, 2, and 3.
- Hns. (Horns): Staves 1 and 2.
- Tbns. (Trombones): Staves 1, 2, and 3.
- Euph. (Euphonium): Staff 1.
- Tuba: Staff 1.
- Mlts. (Mellophone): Staff 1.
- Timp. (Timpani): Staff 1.
- Perc. 1 (Percussion 1): Staff 1.
- Perc. 2 (Percussion 2): Staff 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music begins with a melodic line for the Flutes (1 and 2) and Clarinets (1, 2, and 3) starting at measure 9. The Flutes play a melodic line with eighth-note patterns, while the Clarinets play a similar line with some rests. The Bassoon and Bass Clarinet play sustained notes, with the Bass Clarinet marked *mf* from measure 12 onwards. The Horns (1 and 2) and Trombones (1, 2, and 3) also play sustained notes, with the Horns marked *mf* and *mp* at various points, and the Trombones marked *mf*. The Euphonium and Tuba play sustained notes, with the Euphonium marked *mf* and the Tuba marked *mf*. The Mellophone, Timpani, and Percussion parts are mostly silent, indicated by rests. The score ends at measure 16.