

'Twas the Night Before Christmas

For Narrator and Concert Band

FULL SCORE

Approx. Duration - 5:15

Poem by Clement Clarke Moore

Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

The musical score is arranged for a concert band and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion (Bells)** (Tune: F, A♭, C, E♭)
- Timpani**
- Percussion 1 (Snare Drum, Bass Drum)** (S.D., B.D.)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells/Woodblock)** (Susp. Cym., mf)

The score is in 3/4 time and features a tempo of 112 beats per minute. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2/3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

mf

f

ff

rit.

rit.

a2

a2

6 7 8 9 10 11 12