

# 'Twas the Night Before Christmas

For Narrator and Concert Band

FULL SCORE

Approx. Duration - 5:15

Poem by Clement Clarke Moore

Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

The musical score is arranged for a concert band and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion (Bells)** (Tune: F, A♭, C, E♭)
- Timpani**
- Percussion 1 (Snare Drum, Bass Drum)** (S.D., B.D.)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells/Woodblock)** (Susp. Cym., mf)

The score is in 3/4 time and features a tempo of 112 beats per minute. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The piece is divided into five measures, with a repeat sign at the end.

© 2007 BELWIN-MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

29613S

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl.

Ob.

Bsn.

1  
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2/3

1  
Hns.

2

1  
2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

*rit.*

*a2*

*mf*

*f*

*ff*