

Fanfare to Joy

FULL SCORE

Approx. Duration - 2:45

Based on Ludwig van Beethoven's "Ode to Joy"

Ludwig van Beethoven

Arranged by Michael Story (ASCAP)

Maestoso ♩ = 84

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Part 1 and 2, playing a melodic line with triplets and accents.
- Oboe:** Part 1, playing a melodic line with triplets and accents.
- Bassoon:** Part 1, playing a bass line with triplets and accents.
- B♭ Clarinets:** Part 1 and 3, playing a melodic line with triplets and accents.
- B♭ Bass Clarinet:** Part 1, playing a bass line with triplets and accents.
- E♭ Alto Saxophones:** Part 1 and 2, playing a harmonic accompaniment.
- B♭ Tenor Saxophone:** Part 1, playing a harmonic accompaniment.
- E♭ Baritone Saxophone:** Part 1, playing a harmonic accompaniment.
- B♭ Trumpets:** Part 1 and 3, playing a harmonic accompaniment.
- F Horns:** Part 1 and 2, playing a harmonic accompaniment.
- Trombones:** Part 1 and 3, playing a harmonic accompaniment.
- Euphonium:** Part 1, playing a harmonic accompaniment.
- Tuba:** Part 1, playing a harmonic accompaniment.
- Mallet Percussion (Bells):** Playing a melodic line with triplets and accents.
- Timpani:** Playing a melodic line with triplets and accents.
- Percussion 1 (Snare Drum, Bass Drum):** Playing a rhythmic accompaniment.
- Percussion 2 (Triangle, Suspended Cymbal):** Playing a rhythmic accompaniment.

The score is in 4/4 time and features a tempo of **Maestoso** (♩ = 84). The key signature is one flat (B♭). The score includes dynamic markings such as **ff** (fortissimo) and **a2** (second octave). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *stagger breathing (with Bar. Sax.)*

A. Saxes. 1 2 *Cue: F Hn.*

T. Sax. *stagger breathing (with B. Cl.)*

Bar. Sax. *stagger breathing (with B. Cl.)*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba *stagger breathing as needed*

Mlt. Perc.

Timp. *sfz*

Perc. 1 *p*

Perc. 2

5 Choke 6 7 8 9