

Dedicated to the Mary Ward Catholic Secondary School Senior Concert Band  
on the occasion of their concert tour to Prague, Vienna, Budapest and Oradea, Richard Jatiouk, Conductor

# Journey to Aldebaran

Vince Gassi

FULL SCORE

Approx. Duration - 4:00

**Allegro, with energy!!** ♩ = 132

Flute 1/Piccolo  
Flute 2

Oboe

Bassoon

1  
B♭ Clarinets

2  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2  
F Horns

1  
Trombones

2  
Euphonium

Tuba

Mallet Percussion  
(Xylophone/Bells)

Timpani

Percussion 1  
(Snare Drum/Wind  
Chimes, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal)

The musical score is arranged in three systems. The first system includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The third system includes Mallet Percussion (Xylophone/Bells), Timpani, Percussion 1 (Snare Drum/Wind Chimes, Bass Drum), and Percussion 2 (Crash Cymbals/Suspended Cymbal). The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp3* (mezzo-piano). Performance markings include accents, slurs, and breath marks. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

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Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2

Tbns. 1/2

Euph. 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for an orchestra, specifically focusing on the woodwind and brass sections. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1/Picc. and Fl. 2; Ob.; Bsn.; Cls. (Clarinets); B. Cl. (Bass Clarinet); A. Saxes. 1/2 (Alto Saxophones); T. Sax. (Tenor Saxophone); Bar. Sax. (Baritone Saxophone); Tpts. 1 and 2 (Trumpets); Hns. 1 and 2 (Horns); Tbns. 1/2 and 3 (Trombones); Euph. (Euphonium); Tuba; Mlt. Perc. (Multiple Percussion); Timp. (Timpani); Perc. 1 (Percussion 1); and Perc. 2 (Percussion 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '5' is placed above the first staff of the woodwind section. The page number '4' is located at the top left corner.