

Dedicated to the Mary Ward Catholic Secondary School Senior Concert Band  
on the occasion of their concert tour to Prague, Vienna, Budapest and Oradea, Richard Jatiouk, Conductor

# Journey to Aldebaran

Vince Gassi

FULL SCORE

Approx. Duration - 4:00

**Allegro, with energy!!** ♩ = 132

Flute 1/Piccolo  
Flute 2

Oboe

Bassoon

1  
B♭ Clarinets

2  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2  
F Horns

1  
Trombones

2  
Euphonium

Tuba

Mallet Percussion  
(Xylophone/Bells)

Timpani

Percussion 1  
(Snare Drum/Wind  
Chimes, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal)

The musical score is arranged in a standard concert band format. It begins with a 4-measure rest for all instruments, followed by a dynamic marking of *mf*. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instruments and their parts are as follows:

- Flute 1/Piccolo and Flute 2:** Play a melodic line starting in measure 3, marked *mf* and *a2*.
- Oboe:** Plays a melodic line starting in measure 3, marked *mf* and *a2*.
- Bassoon:** Plays a rhythmic accompaniment throughout, marked *f*.
- B♭ Clarinets (1 and 2):** Play a melodic line starting in measure 3, marked *mf*.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment throughout, marked *f*.
- E♭ Alto Saxophones (1 and 2):** Play a rhythmic accompaniment throughout, marked *f*.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment throughout, marked *f*.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment throughout, marked *f*.
- B♭ Trumpets (1 and 2):** Play a rhythmic accompaniment throughout, marked *f*.
- F Horns (1 and 2):** Play a rhythmic accompaniment throughout, marked *f*.
- Trombones (1 and 2):** Play a rhythmic accompaniment throughout, marked *f*.
- Euphonium:** Plays a rhythmic accompaniment throughout, marked *f*.
- Tuba:** Plays a rhythmic accompaniment throughout, marked *f*.
- Mallet Percussion (Xylophone/Bells):** Plays a rhythmic accompaniment throughout, marked *f*.
- Timpani:** Plays a rhythmic accompaniment throughout, marked *f*.
- Percussion 1 (Snare Drum/Wind Chimes, Bass Drum):** Plays a rhythmic accompaniment throughout, marked *f*.
- Percussion 2 (Crash Cymbals/Suspended Cymbal):** Plays a rhythmic accompaniment throughout, marked *f*.

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