

# Glaciers

FULL SCORE  
Approx. Duration - 5:15

Scott Director (ASCAP)

Andante ♩ = 100

1. Solo

The score is divided into two systems. The first system includes Flutes (Optional Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion 1 (Vibraphone), Mallet Percussion 2 (Bells), Mallet Percussion 3 (Chimes), Timpani, Percussion 1 (Triangle/Snare Drum, Bass Drum), Percussion 2 (Wind Chimes/Mark Tree/Whipcrack/Triangle, Sleigh Bells/Toms [2]), and Percussion 3 (Small Suspended Cymbal/Large Suspended Cymbal, Tam-Tam, Crash Cymbals/Ratchet). The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like 'med. soft mallets', 'heavy metal Triangle beaters', and 'let Cym. vibrate throughout'. The piece concludes with a *mp3* recording icon.

11 poco accel.

All <sup>a2</sup>

*mf*

*mp*

Play

11 poco accel.