

# Glaciers

FULL SCORE  
Approx. Duration - 5:15

Scott Director (ASCAP)

Andante ♩ = 100

1. Solo

The score is for a full orchestra and includes the following parts:

- Flutes (Optional Piccolo)**: 1 and 2 staves. Flute 1 has a solo part starting in measure 3 with a *mf* dynamic.
- Oboe**: 1 staff.
- Bassoon**: 1 staff.
- B♭ Clarinets**: 1, 2, and 3 staves.
- B♭ Bass Clarinet**: 1 staff.
- E♭ Alto Saxophones**: 1 and 2 staves.
- B♭ Tenor Saxophone**: 1 staff.
- E♭ Baritone Saxophone**: 1 staff.
- B♭ Trumpets**: 1, 2, and 3 staves.
- F Horns**: 1 and 2 staves.
- Trombones**: 1, 2, and 3 staves.
- Euphonium**: 1 staff.
- Tuba**: 1 staff.
- Mallet Percussion 1 (Vibraphone)**: 1 staff. Starts in measure 3 with *med. soft mallets*.
- Mallet Percussion 2 (Bells)**: 1 staff. Starts in measure 3 with *p* dynamics.
- Mallet Percussion 3 (Chimes)**: 1 staff. Starts in measure 3 with *heavy metal Triangle beaters* and *p* dynamics. Includes the note: "Tune: F, A♭, D♭, E♭".
- Timpani**: 1 staff. Starts in measure 3 with *p* dynamics.
- Percussion 1 (Triangle/Snare Drum, Bass Drum)**: 1 staff. Starts in measure 3 with *Triangle (let vibrate throughout)* and *p* dynamics.
- Percussion 2 (Wind Chimes/Mark Tree/Whipcrack/Triangle, Sleigh Bells/Toms [2])**: 1 staff. Starts in measure 3 with *Wind Chimes* and *p* dynamics.
- Percussion 3 (Small Suspended Cymbal/Large Suspended Cymbal, Tam-Tam, Crash Cymbals/Ratchet)**: 1 staff. Starts in measure 3 with *Sm. Susp. Cym. strike near bell w/nylon tip stick* and *Sleigh Bells mp*. Includes the note: "let Cym. vibrate throughout".

The score is divided into six measures, with dynamics *p* and *mp* indicated at the beginning of measures 3, 4, and 5.

© 2008 BELWIN-MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

29604S

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

11 poco accel.

All <sup>a2</sup>

*mf*

*mp*

Play

*mp*

*mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11 poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3