

Fantasy on

Joy to the World!

FULL SCORE
Approx. Duration - 2:30

With Optional Audience Participation

George Frederic Handel
Arranged by James D. Ployhar (ASCAP)

Allegro moderato ♩ = 96

The score is arranged for a full orchestra and includes the following parts:

- Flute** (1, 2): Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and includes a first overtone (*a2*) marking.
- Oboe**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 2/4 time. Starts with a forte (*f*) dynamic.
- B♭ Clarinets** (1, 2, 3): Treble clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic. Includes a first overtone (*a2*) marking.
- B♭ Bass Clarinet**: Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- E♭ Alto Saxophones** (1, 2): Treble clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- B♭ Tenor Saxophone**: Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- E♭ Baritone Saxophone**: Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- B♭ Trumpets** (1, 2, 3): Treble clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic. Includes a first overtone (*a2*) marking.
- F Horns** (1, 2): Treble clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- Trombones** (1, 2): Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- Euphonium**: Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- Tuba**: Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- Mallet Percussion (Bells, Chimes)**: Treble clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic.
- Timpani**: Bass clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic. Tuning: B♭, C, E♭.
- Percussion 1 (Snare Drum, Bass Drum)**: Starts with a forte (*f*) dynamic.
- Percussion 2 (Suspended Cymbal, Crash Cymbals)**: Starts with a forte (*f*) dynamic. Includes a crash cymbal (*Cr. Cyms.*) marking.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

The image shows a page of a musical score for a symphony orchestra, numbered 4. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into five measures, numbered 6 through 10 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also dynamic markings such as *tr* (trill) and *a2* (second attack).